

Chant - Tupukur ulute

Andrew Schultz

Fast and joyous $\text{♩} = 96$

2 Flutes

The musical score is arranged in systems. The first system includes Flute/Picc 1, 2 (with *mp* dynamic), Oboe 1, 2, Clarinet in B \flat 1, 2, Bassoon 1, 2, Horn in F 1, 2, Horn in F 3, 4, Trumpet in C 1, Trumpet in C 2, 3, Trombone 1, 2, Bass Trombone, Tuba, and Didgeridoo. The second system includes Timpani, Percussion 1 (with *pp* dynamic), Percussion 2, Percussion 3 (with *p* dynamic and *Hand claps*), and Percussion 4 (with *pp* dynamic). The third system includes Harp. The fourth system includes Soprano Sax (with *mp* dynamic), Soprano (with lyrics: Tu-pu-kur u-lu - te ru-lu i - na mai - te i - na ma-ta pu - a tei pu - a - sa-ka ta' - te), Violin I (with *mp* dynamic), Violin II (with *mp* dynamic), Viola (with *pizz.* and *mp* dynamics), Cello (with *pizz.* and *mp* dynamics), and Contrabass (with *mp* dynamic).

3
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15

Fl/Pic. 1, 2 *mp*

Ob. 1, 2 *mp* *cresc.*

B♭ Cl. 1, 2 *mp* *cresc.*

Bsn. 1, 2

Hn. 1, 2 *mp* *al* *mp* *cresc.*

Hn. 3, 4 *mp* *al* *mp* *cresc.*

C Tpt. *mp* *mp* *cresc.*

C Tpt. *mp* *cresc.*

Tbn. 1, 2 *mp* *cresc.*

Bs Tbn. *mp*

Tuba *mp*

Ddg.

15

Timp.

Perc. 1 *cresc.* *p* *cresc.*

Perc. 2 *mp* *Small skin drum* *cresc.*

Perc. 3 *mp* *cresc.*

Perc. 4 *cresc.* *p* *cresc.*

15

Hp.

15

Sax. *mp*

Sop.

15

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *unis.*

Vc. *unis.*

Cb. *unis.*