

Short Biography – Andrew Schultz

Andrew Schultz's acclaimed music covers a broad range of chamber, orchestral and vocal works, and has been performed and broadcast widely by many leading groups and musicians internationally. He has held prizes, awards and commissions including from all the major Australian orchestras. Andrew has written a number of large-scale works, including three operas (*Black River*, *Going Into Shadows* and *The Children's Bach*), which have been presented live and on film around the world. Other major works include *Journey to Horseshoe Bend*, *Song of Songs* and three symphonies. Recent orchestral works include *Sound Lur and Serpent* for the Sydney Symphony, *Peace* and *Endling* for the Tasmanian Symphony, *Maali* and *Bassoon Concerto* for WASO and *August Offensive* for the centenary of Gallipoli.

Andrew has held residencies and academic posts in Australia, Canada, Czechia, France, Germany, USA, and the UK. He is Emeritus Professor of Music at UNSW, Sydney and currently a Visiting Professor at Harvard University. Recent composition successes include the Paul Lowin Prize, Schueler Award, Art Music Awards, Australia Council Fellowship, Cité des Arts Paris residency and the Centenary of Canberra commission.

Recordings of his orchestral music performed by the Sydney, Queensland, West Australian, Adelaide and Tasmanian Symphonies are available on ABC Classic, Moravian Philharmonic has released his *Falling Man/Dancing Man* and *Symphony No 2 – Ghosts of Reason* for Navona, three volumes of chamber music are available on Tall Poppies label, Brisbane Chamber Choir and Kühn Choir of Prague have each released his *Magnificat* and *Nunc dimittis*, a disc of ensemble vocal music has been released by The Song Company, and Wirripang have released a solo piano CD played by Antony Gray, a chamber music album played by Southern Cross Soloists, and the opera, *The Children's Bach*.

This biography may be used freely.
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www.andrewschultz.net