

One Page Concert Biography – Andrew Schultz

Composer **Andrew Schultz** was born in Adelaide in 1960 and grew up in regional Australia before his family moved to Brisbane, where he completed school. He studied at the Universities of Queensland, Pennsylvania and King's College London where his mentors included George Crumb, Luciano Berio and David Lumsdaine. Over his career he has been the recipient of many awards in Australia and overseas, including Australia Council Fellowships, Fulbright Award, Commonwealth Scholarship, Paul Lowin Prizes, Schueler Composition Award, Maggs Award, Art Music Award, and the APRA Classical Composition of the Year.

Schultz has written in most genres including large-scale symphonic and dramatic works. His orchestral music includes three symphonies. Symphony No. 1 *In tempore stellae* (1998) for the Melbourne Symphony and Melbourne Chorale; Symphony No. 2 *Ghosts of Reason* (2008) for the Adelaide Symphony; and, Symphony No 3 *Century* (2012) for the Centenary of Canberra and premiered by the Canberra Symphony for an outdoor audience of 150,000. Other orchestral works include *The Devil's Music* (1992), *Diver's Lament* (1996) and *Sound Lur and Serpent* (2014) commissioned by the Sydney Symphony, *Falling Man/Dancing Man* (2005, Melbourne Symphony), *Once upon a time...* (2006, Queensland Symphony), *Endling* (2007) and *Peace* (2013, Tasmanian Symphony), *August Offensive* (2014, Gallipoli Symphony), *Maali* and *Bassoon Concerto* (2016 and 2022, WASO) and *Harmonia Belli* and *Doppler Patrol* (2018 and 2020, Australian War Memorial). The acclaimed symphonic cantata *Journey to Horseshoe Bend* (2002-03) was commissioned by Symphony Australia for the Sydney Symphony, Philharmonia Choir, Ntaria Chorus and soloists.

His three operas have been presented live and on film internationally: *Black River* (1988) was awarded the National Composer Opera Award and, in its film version, the Grand-Prix, Opera Screen at Opéra-Bastille in Paris; *Going into Shadons* (2000) was commissioned by the Guildhall School of Music, London and the Queensland Conservatorium of Music; *The Children's Bach* (2007), was premiered by ChamberMade Opera, Melbourne and recently performed again at the Canberra International Music Festival. Another large-scale vocal work is *Song of Songs* (2004), commissioned by ABC Radio and The Song Company. Other works for The Song Company include *Ekstasis* (1990) and *Wild flower* (2006). More recent vocal works include *Beach Burial* for Sydney Philharmonia (2009), *Magnificat* (2009) for Sydney Chamber Choir, *Nunc Dimitis* (2011), *Larrakia Lament* (2018) and *As Wave Drives Wave* (2022) for Brisbane Chamber Choir, *Le Molière Imaginaire* (2014) for I Fagiolini/Musica Viva, *Southern Cantata* (2017) for St John's Southgate and *Golden Dominion* (2019) and *The Line* (2021) for Flowers of Peace.

Chamber works have also been widely performed, including *Barren Grounds* (1988), *Dead Songs* (1991), *12 Variations* (1997), *Tonic Continent* (2000), *The Meaning of Water* (2006) and *After Nina* (2008). The Australia Ensemble has commissioned two works - *Circle Ground* for septet (1995) and *One Sound* for flute and string quartet (2012). He has also written four prize-winning song cycles, *Stille Sprache* (2009), *To the Evening Star* (2009), *I am writing in this book* (2011) and *Paradise* (2013).

Recording releases include four solo albums of Schultz's orchestral music for ABC Classics, three CDs of his chamber and chamber-vocal music on the Tall Poppies label, CDs of his piano music (Antony Gray), chamber-vocal music (Southern Cross Soloists) and The Children's Bach opera (CIMF) on Wirripang, and vocal ensemble music with The Song Company. Recent releases of Schultz's compositions include *Maali* with the West Australian Symphony Orchestra, *August Offensive* by the Istanbul State Symphony, *Falling Man/Dancing Man* and Symphony No. 2 *Ghosts of Reason* by the Moravian Philharmonic, Violin Concerto and Symphony No 3 *Century* with the TSO, *This moment must be sung* with Halcyon, and *Paradise* with Felicitas Fuchs, Li-Wei Qin and Bernard Lanskey. Numerous recordings are available for download on digital platforms.

Schultz has held posts and residencies including as Artist in Residence at the Banff Centre for the Arts – Canada, Cité internationale des Arts – Paris, UKARIA and Bundanon – Australia; Gough Whitlam and Malcolm Fraser Chair of Australian Studies at Harvard University, Head of Composition at the Guildhall School of Music - London, Professor of Composition at Wollongong University, Professor of Music at University of New South Wales – Sydney; visiting professor and lecturer at the Norwegian Academy of Music, Malmo Conservatory, Osaka College of Music and Berlin University of the Arts, Fellow – Institute of Advanced Musical Studies, University of London; Director of the Symphony Australia Composers' School, and Chair, ArtsNSW Music and the Australian Music Centre Board.