

Bassoon Concerto

I. Misterioso

Andrew Schultz

Moderately fast, graceful and freely ♩ = 96-102

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1

Trumpet in C 2

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Marimba

Vibraphone

Harp

Solo Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

con sord.

let ring

div. (sua.)

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Bassoon Concerto

II. Exquisite Aeon

Andrew Schultz

Sustained, slow, expansive $\text{♩} = 50-54$

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1

Trumpet in C 2

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Solo Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

Move to stage left position.

Move to stage right position.

Tam tam

Hold crotales bow in one hand; and in the other hand hold the chimes mallet.

Crotales (bowed)

pppp

pp

p

pp espressivo, sostenuto

mp

con sord.

con sord.

con sord.

con sord.

con sord.

pp pizz.

mp

div.

42
Bassoon Concerto, II

7

Picc. *ppp*

Fl. *ppp*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. *ppp*

C. Bn.

Hn. 1, 2 *ppp* con sord.

Hn. 3, 4 *ppp* con sord.

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

Bs Tbn.

Tuba

7

Timp. *ppp* L.v.

Perc. 1 *ppp* Chimes (mallet) L.v. Crotales (bowed) *pp* Chimes (mallet)

Perc. 2 *ppp* Vibes (beaters) L.v. *ppp* (sempre Ped.)

7

Hp. *ppp* L.v.

7

Bsn. *ppp* *p* *mp*

7

Vln. I *ppp* div.

Vln. II *ppp* div.

Vla. *ppp* div.

Vc. *ppp* arco div. *p* unis *ppp* div.

Cb. *ppp* arco div. *ppp*

A

A

A

Bassoon Concerto

III. Sable Island Gallop

Andrew Schultz

Fast and playful ♩ circa 116

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1

Trumpet in C 2

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion

Percussion

Harp

Solo Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

pp

p

pp

p

pp

p

cresc.

cresc.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord. col legno (sempre battuto)

pp

p

58
Bassoon Concerto, III

A

Picc.
Fl.
Ob.
E. Hn.
B♭-Cl.
B. Cl.
Bsn.
C. Bn.

Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2
Tbn. 1, 2
Bs Tbn.
Tuba

Timp.
Perc. 1
Perc. 2

Hp.

A

Bsn.
ff (always playful and energetic)

A

Vln. I
Vln. II
Vla.
Vc.
Cb.

60
Bassoon Concerto, III

43

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

E. Hn. *sfz*

B♭ Cl. *sfz*

B. Cl. *sfz*

Bsn. *sfz*

C. Bn. *sfz*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2 *ff* a2 (senza sord.)

Bs Tbn. *ff*

Tuba

43

Timp. *ff*

Perc. 1 *pp* play on shells *molto* *ff* *ff* (on skins)

Perc. 2 *pp* *molto* *ff*

43

Hp.

43

Bsn. *sfz*

43

Vln. I *pizz.* *sfz*

Vln. II *pizz.* *sfz*

Vla. *pizz.* *sfz*

Vc. *pizz.* *sfz*

Cb. *ff*