

Andrew Schultz

The Line

Opus 116 (2022)

for choir and orchestra

Piccolo
Flute
2 Oboes
Clarinet in A
Bass clarinet in B flat
Alto saxophone
Tenor saxophone
Bassoon
Contrabassoon

4 French horns in F
Trumpet in D
2 Trumpets in C
2 Tenor trombones
Bass trombone
Tuba

Timpani (4)
Percussion (4 players)
1: xylophone and triangle (large)
2: marimba player 1 and cow bell (large)
3: marimba player 2 and whip
4: anvil or railway track, bass drum, snare drum, suspended cymbal (large)
NB. Percussion 2 and 3 play one marimba as a duet instrument

Harp

Choir (Sopranos, Altos, Tenors, Basses)

Violins I
Violins II
Violas
Cellos
Double basses

Duration: 4' 25"

The Line

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Hear the hammer strike the spike in,
Hear the pickaxe strike the hard stone.
Clear the jungle, vine and bamboo,
Blast the boulder, feel the earth shake.

Deep gorge, loose rock, monsoon river,
Mud and filth and flies and fever.
Sleep starved torture, endless beatings.
No food. We drink putrid water!

Hollow sick men, ulcers, gangrene.
Skin and bone men, slaves not army,
Beat them, work them, starve them, break them.
Wampo, Tonchan, Kanyu, Hintok.

This one die.
This one live.
This one die.
Cholera.
Dysentery.
Suicide.
Rotting flesh.
Doctor says: "amputate."
This one die.
This one live.

Wampo, Tonchan, Kanyu, Hintok.
Fed to the line. Fed to the maw.
Fed to the fire. Fed to the war.

Dies iræ, dies illa,
Solvat sæclum in favilla:
Teste David cum Sibylla.

Hear the hammer call us back:
Tonchan, Wampo, Hintok, Hellfire Pass.

THE LINE

Fast, savage, grotesque $\text{♩} = 88$

A

Piccolo *ff*

Flute *ff*

Oboe 1, 2 *ff*

Clarinet in A *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bassoon *ff*

Contrabassoon *ff*

Horn in F 1, 2 *ff*

Horn in F 3, 4 *ff*

Trumpet in D *ff*

Trumpet in C 1, 2 *ff*

Trombone 1, 2 *ff*

Bass Trombone *ff*

Tuba *ff*

Timpani *ff*

Xylophone *ff*
Triangle (large)
Cowbell (large)
Marimba

Marimba (2 players) *ff*
Whip
Anvil or railway track

Percussion *ff*

Harp

Soprano *f*

Alto *f*

CHOIR *f*

Tenor *f*

Bass *f*

Hear the ham - mer strike the spike in, Hear the

A

Violin I *ff* *pizz.*

Violin II *ff* *pizz.*

Viola *ff* *pizz.*

Cello *ff* *pizz.*

Contrabass *ff* *pizz. arco.*

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The Line - Schultz

16 B

Picc. *ff marcato*

Fl. *ff marcato*

Ob. *ff marcato*

Cl.

B. Cl.

A. Sx. *ff*

T. Sx. *ff*

Bsn. *ff*

C. Bn. *ff*

16

Hn. *ff*

Hn. *ff*

D Tpt. *ff marcato*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

16

Timp. *f*

Xyl. *ff marcato*

Mar.

Perc. Bass drum *f*

16

Hp. *ff*

16

S. bould - er, feel the earth shake.

A. bould - er, feel the earth shake.

T. bould - er, feel the earth shake.

B. bould - er, feel the earth shake.

16 B

Vln. I arco *ff*

Vln. II arco *ff*

Vla. arco

Vc. arco div. *ff*

Cb. *ff*