

As wave drives wave

for choir

Commissioned by the Brisbane Chamber Choir.

Ovid, *Metamorphoses*

Andrew Schultz, opus 115

Very slow, pensive, free ♩ = 84

p espress.

Soprano: Since I have em - barked on end-less sea and set my sails, I now do know this:...

Alto: As

Tenor: As

Bass: As

A Flowing, ethereal, inexorable ♩ = 66

S: wave drives wave, As wave

S: drives wave, As

A: wave drives wave, As wave

A: drives wave, As

T: drives wave, As wave

T: wave drives wave, As

B: wave drives wave, As wave

B: wave drives wave, As wave

Text is adapted by the composer from Ovid, *Metamorphoses*, Bk XV:176-198, "Pythagoras's Teachings: The Eternal Flux."