

161 *rall.* *Very freely*

Fl.

Ob.

B♭ Cl.

B♭s Cl.

Bsn.

CBsn.

Hr. 1&2

Hr. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

rall. *Very freely*

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

con sord.
ppp

I. Cantilena - Schultz

H More relaxed and very tender

167

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

CBsn.

167

Hrn. 1&2

Hrn. 3&4

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tuba

167

Timp.

Perc. 1

Perc. 2

167

Hp.

167

Pno.

167

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

173

Fl.
Ob.
B♭ Cl.
Bs Cl.
Bsn.
CBsn.

173

Hn. 1&2
Hn. 3&4
Tpt. 1&2
Tbn. 1&2
B. Tbn.
Tuba

173

Timp.
Perc. 1
Perc. 2

173

Hp.
Pno.

173

Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vla. III
Vla. IV
Vc. I
Vc. II
D.B. I
D.B. II

II. CANTICLE OF THE BIRDS

Score is in C.

ANDREW SCHULTZ

In constant flight - fast $\text{♩} = 116-24$

The score is divided into several systems. The first system includes Flute 1 & 2, Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet, and Bassoon. The second system includes Horns in F (1-4), Trumpets in C (1-2), Trombone 2, Bass, and Tuba. The third system includes Timpani (1-2), Harp, and Solo Piano. The fourth system includes Violin I & II, Viola, Cello, and Double Bass. The Solo Piano part features complex rhythmic patterns with dynamic markings like *f*, *pppp*, *legato sim.*, and *sim.*. The string parts include *pizz.* and *arco one player* markings. The Harp part includes the sequence $D_0 C \sharp B | E F G A$. The woodwinds and brass parts have various dynamic markings such as *f*, *pppp*, and *ppppp*.

7

F1 1
F2 2
Ob
CA
Cl
B Cl
Bsn
CBsn

7

1
2
3
4
Hn

1
2
Tpt

1
2
Trom

Bs
Tuba

7

1
2
Timp

Vibes
ppp
C♯

7

Hp
ppp
pp

7

Pno
pp

7

I
Vln
II
Vla
Vc
DBs

13

Fl 1

Fl 2

Ob

CA

Cl

B Cl

Bsn

CBsn

13

1

2

Hn

3

4

1

Tpt

2

1

Trom 2

Bs

Tuba

13

1

2

Timp

13

1

2

13

1

2

Hp

13

Pno

13

I

Vln

II

Vla

Vc

DBs

pp

pppp

pp

pppp

fz

fz simile

pppp

pppp

18

A

Fl 1
Fl 2
Ob
CA
Cl
B Cl
Bsn
CBsn

pp
ppp
ppp
ppp

Detailed description: This system contains the woodwind parts. Flute 1 and Flute 2 have melodic lines starting at measure 18, with dynamics ranging from *pp* to *ppp*. Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon are mostly silent, with some low notes in the Bass Clarinet and Bassoon parts.

18

+

1
2
3
4
1
2
1
2
3

Hn
Tpt
Trom
Bs
Tuba

pp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

con sord. straight metal
con sord. straight metal

Detailed description: This system contains the brass parts. Horns 1-4 and Trombones 1-3 are silent. Trumpets 1 and 2 play a rhythmic pattern starting at measure 18, marked with *ppp* and *con sord. straight metal*.

18

1
2

Timp
Perc

pp
ppp

Marimba
Right cymbal (drumsticks)

Detailed description: This system contains the percussion parts. Timpani and Percussion play a rhythmic pattern starting at measure 18, marked with *pp* and *ppp*. The percussion part includes Marimba and Right cymbal (drumsticks).

18

Harp

pp
ppp

Bb | Gb

Detailed description: This system contains the Harp part. The Harp plays a melodic line starting at measure 18, marked with *pp* and *ppp*. The key signature is Bb | Gb.

18

A

Pno

pp
ppp

Detailed description: This system contains the Piano part. The Piano plays a complex melodic and harmonic texture starting at measure 18, marked with *pp* and *ppp*.

18

A

I
II
Vla
Vc
DBs

pppp
ppp
ppp
ppp
ppp

one player arco

Detailed description: This system contains the string parts. Violins I and II, Viola, Violoncello, and Double Basses play a melodic line starting at measure 18, marked with *pppp* and *ppp*. The Double Basses part is marked *one player arco*.