

Ar Hyd y Nos

for baritone and piano

Traditional Welsh.

Arranged by Andrew Schultz

Flowing, moderately fast (♩ c. 96-104)

Musical score for measures 1-4. The piece is in a 2/4+5/8 time signature with a key signature of one flat (B-flat). The piano part features a flowing eighth-note melody in the right hand and a bass line in the left hand. The first measure of the piano part is marked *ppp legato*. The baritone part is shown as a series of rests.

5

Musical score for measures 5-8. The time signature changes to 4/4. The piano part continues with a similar flowing eighth-note melody. The first measure of this system is marked *pp*. The baritone part is shown as a series of rests.

9 *pp dolce*

Musical score for measures 9-12. The time signature is 4/4. The piano part features a more melodic line with some chords. The first measure of this system is marked *pp dolce*. The baritone part has lyrics in Welsh and English. The piano part ends with a *cresc.* marking.

Holl am-rant - au'r sêr ddy - wed - ant Ar hyd y nos
Deep the si - lence 'round us spread - ing all through the night.

Suo Gân

for baritone and piano

Traditional Welsh.

Arranged by Andrew Schultz

Calm and steady (♩ c. 84)

Leg. (ma non troppo)

Leg.

5

p

Hu - na
Sleep my

dim.

p

Leg.

Leg.

Leg.

Leg.

10

blen-tyn — ar fy myn-wes, Clyd a chyn-nes
darl-ing, on my bos-om, Harm will nev-er —

p

Leg.

Leg.