

DOMINION

SCORE IN C

ANDREW SCHULTZ

Dylan Thomas, 'And death shall have no dominion'

Still, calm, slow $\text{♩} = 72$

The score is for a full orchestra and vocal soloists. The orchestration includes Horns in F (1-4), Trumpets in C (1-3), Timpani, Harp, Soprano, Alto, Tenor, Bass, Violins I-IV, Violas I-II, Cellos I-II, and Double Basses I-II. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in the third measure with the word "Ah." The harp and strings provide accompaniment, with the harp playing a specific pattern of notes (Low C and D) and the strings playing a sustained, moving line. The score is marked with dynamics such as *ppp* and *mp*, and includes performance instructions like *arco* and *pizz.* The tempo is marked "Still, calm, slow" with a metronome marking of $\text{♩} = 72$.

Commissioned by Flowers of War and the Australian War Memorial, Canberra, for the Vietnam Requiem.

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Dominion - Schultz

A

Flowing ♩ = 78

7

Hn. 1 *pp* *mp*

Hn. 2

Hn. 3

Hn. 4 *pp* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

7

[D G C]

Timp. *ppp* *p*

Hp. *pp legato* *mp*

7

S *pp* *cresc.* *mp* *p*

Ah. Dead men

A *pp* *cresc.* *mp* *p*

Ah. Dead men

T *pp* *cresc.* *mp* *p*

Ah. Dead men

B *pp* *cresc.* *mp* *p*

Ah. Dead men

7

Flowing ♩ = 78

Vln. I *pp* *cresc.* *mp* *p*

Vln. II *pp* *cresc.* *mp* *p*

Vln. III *pp* *cresc.* *mp* *p*

Vln. IV *pp* *cresc.* *mp* *p*

Vla. I *pp* *cresc.* *mp* *p*

Vla. II *pp* *pizz.* *cresc.* *p* *arco*

Vc. I *pp* *cresc.* *mp* *p*

Vc. II *pp* *cresc.* *mp* *p*

D.B. I *pp* *cresc.* *mp* *p*

D.B. II *pp* *cresc.* *p* *arco* *p*

13

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

13

Timp.

Hp.

p

S

A

T

B

13

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

p

pizz. *arco*

p

pizz.

p

nak - ed they shall be one be

nak - ed they shall be one

nak - - - ed they shall be one

nak - - - ed they shall be one