

Larrakia lament

for choir, didjeridu and percussion

Andrew Schultz

*Dedicated to Christopher Latham.
Commissioned by the Queensland Performing Arts Centre.*

Mysterious, freely ♩ = 108

ppp

All glissandi are free, slow and unmeasured.

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*Taiko Drum 1 & 2
Highest pitch = edge of drum;
middle pitch = middle of drum on skin;
lowest pitch = vocalisation.*

*edge
skin
vocal*

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ppp

*Bass Drum 1 & 2
Taiko bass drum or large
orchestral bass drum.*

sempre l.v.

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sempre l.v.

18 *pp* *pp* *riten.* $\text{♩} = 96$

S la - - - - ment: _____ | stand, | watch, |

A *gliss.* - - - - ment: _____ | stand, | watch, |

T *pp* *gliss.* la - - - - ment: _____ | watch, |

B *pp*

Breath only

Didj *p*

Gng 1

Drum 1 *pp*

Bs Dm 1 *mf*

Gng 2

Drum 2 *pp*

Bs Dm 2 *ppp*

A *rall.* $\text{♩} = 92$ *mp* *piu riten.* $\text{♩} = 84$ *a tempo* $\text{♩} = 108$ *fp*

S hear the planes, I see them come _____ | _____ |

A hear the planes, I see them come _____ | _____ |

T hear the planes, I see them come _____ | _____ |

B hear the planes, I see them come _____

Breath only

Didj *p* *mp*

Gng 1

Drum 1 *ff*

Bs Dm 1 *ppp* *tr* *mp*

Gng 2

Drum 2 *pp* *ff*

Bs Dm 2 *ppp*