

Hamel Monash, opus 103b for wind band

ANDREW SCHULTZ

Fast, forceful and jubilant [♩ = ca. 76]

The score is arranged in a system with the following parts from top to bottom:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Horn in F
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Percussion 1: bongos, suspended cymbal and tom toms
- Percussion 2: bass drum and snare drum
- Bongo Drums
- Cymbal
- Tom toms
- Snare Drum
- Bass Drum
- Keyboard

The score is in 4/4 time. The percussion parts include notes for Bongo Drums, Cymbal, Tom toms, Snare Drum, and Bass Drum. The Snare Drum part starts with a *ff* dynamic. The Tom toms part includes notes with accents (>) and stems. The Keyboard part is shown as a grand staff with treble and bass clefs.

8

Fl.

B \flat Cl. 1

B \flat Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

8

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

8

Bgo. Dr.

Cym.

Toms

S. Dr.

B. Dr.

8

Kbd.

Use left-right-left hand slaps
Reo. for this figure throughout