

500
20

500th anniversary of the Reformation

20th anniversary of the St Johns Southgate Bach Cantata Program

St Johns Southgate presents a series of worship services featuring Bach cantatas, Martin Luther's hymns and guest preachers from around Australia and the world

9am Sunday 3 December 2017, 1st Sunday of Advent

The Rev Tom Peitsch, Pastor of Outer Eastern Lutheran Church

includes **Southern Cantata**, a new advent cantata commissioned by St Johns to celebrate the Bach Cantata Program's 20th birthday for choir, 2 soloists and period instrument orchestra (strings, trumpet, timpani, theorbo, harpsichord and organ) composed by Andrew Schultz to a libretto by Katherine Firth

Kate Macfarlane (soprano), Christopher Roache (tenor)



St Johns Southgate
20 City Road Southbank 3006
Telephone (03) 9682 4995
www.stjohnssouthgate.com.au

Pastor: Tom Hoffmann
St Johns Bach Choir and Orchestra
Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. This is its 20th season. In over 170 events, more than 110 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke. The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas.

Worship services

500

Sunday 18 December 2016, 9am (4th Sunday of Advent)

Stephen Hultgren Lecturer in New Testament, Australian Lutheran College, Adelaide
Jauchzet, frohlocket, auf, preiset die Tage BWV248/i from the Christmas Oratorio

Sunday 8 January 2017, 9am (Baptism of our Lord)

Andreas Loewe Dean of Melbourne, St Paul's Cathedral, Melbourne
Christ unser Herr zum Jordan kam BWV7

Sunday 26 March 2017, 9am (Annunciation of our Lord)

Christian Wolff Pastor Emeritus of St Thomas' Church, Leipzig, Germany
Wie schön leuchtet der Morgenstern BWV1

Thursday 25 May 2017, 7:30pm (Ascension of our Lord)

Robert Gribben former Chair of the Standing Committee on Ecumenical Relationships World Methodist Council
Christ lag in Todes Banden BWV4

Guest ensemble: Melbourne Conservatorium of Music Early Voices and Baroque Orchestra, dir by Stephen Grant

Sunday 20 August 2017, 9am (11th Sunday after Pentecost)

Stephen Pietsch Lecturer in Pastoral Theology, Australian Lutheran College, Adelaide
Aus tiefer Not schrei ich zu dir BWV38

Joined by guest ensemble: La Compañia

Sunday 1 October 2017, 9am (St Michael and All Angels)

Mark Whitfield Bishop of the Lutheran Church of New Zealand
Lobe den Herrn, meine Seele BWV69, **Nun ist das Heil und die Kraft** BWV50

Sunday 29 October 2017, 9am (Commemoration of the Reformation – 500 years)

Tom Hoffmann Pastor of St Johns Southgate
O ewiges Feuer, O Ursprung der Liebe BWV34

Sunday 3 December 2017, 9am (1st Sunday of Advent)

Tom Peitsch Pastor of Outer Eastern Lutheran Church
Southern Cantata New advent cantata commissioned by St Johns
Composed by Andrew Schultz to a libretto by Katherine Firth

St Johns Bach Choir and Orchestra, directed by Graham Lieschke

Sponsored by



The program is an activity of the St Johns Southgate congregation. The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.

For more information and various ways to make a donation: www.stjohnssouthgate.com.au.

For direct transfers: BSB=013-128. A/C=2783-73397. Donations over \$2 are tax-deductible. Receipts are issued.



and an anonymous donor

Cantata in Context



a pre-service discussion of the cantata

led by composer, Andrew Schultz
and poet, Katherine Firth

The Chapel
St Johns Southgate
enter through external door on the upper level

8:30am Sunday 3 December 2017, 1st Sunday of Advent

discussing their composition **Southern Cantata**
a new advent cantata commissioned by St Johns
to celebrate the Bach Cantata Program's 20th birthday
which makes reference to Luther's advent chorale tune
Nun komm der Heiden Heiland
for choir, 2 soloists and period instrument orchestra
(strings, trumpet, timpani, theorbo, harpsichord and organ)
which follows at 9:00am

Kate Macfarlane (soprano)
Christopher Roache (tenor)

St Johns Bach Choir and Orchestra
directed by Graham Lieschke

Guest Preacher:
The Rev Tom Peitsch
Pastor of Outer Eastern Lutheran Church



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Andrew Schultz studied at the Universities of Queensland and Pennsylvania and at King's College London and he has received awards, prizes and fellowships. His music, which covers a broad range of chamber, orchestral and vocal works, has been performed, recorded and broadcast widely by leading groups and musicians internationally. He has held many commissions, including from the major Australian orchestras. Andrew has written a number of large scale works including three operas (Black River, Going Into Shadows and The Children's Bach) which have been presented live and on film around the world. Other major works include three symphonies, Journey to Horseshoe Bend and Song of Songs. Andrew has held residencies and academic posts in Australia, Canada, France, the UK and USA.

Katherine Firth is a Lecturer in Research Education and Development in the Graduate Research School at La Trobe University where she leads development for higher research degree candidates. She is an award-winning educator at the University of Melbourne where her teaching focuses on research and communication skills. Her research focuses on the relationship between poetry and music; on 20th century poetries; and, increasingly, on student learning and attainment. She continues to work in doctoral development including as an external supervisor for doctoral candidates at the School of Culture and Communication, the University of Melbourne.

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