

ASH FIRE

CONTRAPUNCTUS IX

ANDREW SCHULTZ

SOLI

Oboe
2 Alto Saxophones
Bassoon

Violin
2 Violas
Cello

TUTTI

Piccolo
2 Flutes
2 Clarinets in B flat
Bass Clarinet in B flat

2 Horns in F
2 Trumpets in C
Tenor Trombone
Tuba

Percussion 1 (2 Peking opera gongs of different pitches, tin can, crotale tuned to high B)
Percussion 2 (bass drum, tam tam, sizzle cymbal, tin can)

Harp
Piano (player requires various mallet and brush)

Double bass

Score is in C.

LAYOUT OF PLAYERS

The solo group should be positioned in a semicircle in front of, but surrounded by, the tutti ensemble. The percussionists should be at the rear on either side. The soloists should not be in front of the conductor - they are within the ensemble.

Project of re-elaboration and completion of Die Kunst der Fuge by J.S.Bach, recognised as Special Cultural Event 2000 by the European Commission, co-ordinated by Luciano Berio and organised by Istituzione Lirico Sperimentale di Spoleto "A. Belli".

Ash Fire (Contrapunctus IX)

Andrew Schultz

Con fuoco ♩ = 128,

Piccolo
Flute 1
Flute 2
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Tenor Trombone
Tuba
Percussion 1
Percussion 2
Harp
Piano
Oboe
Alto Saxophone
Alto Saxophone
Bassoon
Violin
Viola 1
Viola 2
Cello
Double Bass

2 Peking Opera Gongs(drum sticks)
Bass drum & Tam tam

Con fuoco ♩ = 128,

pp
pp
flz. mp
ord. pp
mp
ppp
con sord.
ppp
con sord.
ppp
ppp
con sord.
ppp
mf
pp
pp
sfz
mp
pp
pizz. p
arco pp
pizz. mp
sul pont. ord.
sfz
ppp

Pic.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

B.Cl.

Hn. 1

Hn. 2

C Tpt.

C Tpt. 2

T. Tbn.

Tba.

Perc. 1

Perc. 2

Hp.

Pno.

Ob.

A. Sk. 1

A. Sk. 2

Bsn.

Vln.

Vla. 1

Vla. 2

Vc.

D. B.

8

ppp

ppp

ppp

ppp

ppp

mp

mf

mf

mf

mf

mp > ppp

p

p

mp

pizz.

mf

mp

mp

mp

pizz.

p

arco

pizz.

mp

mp