

SONG OF SONGS - ANDREW SCHULTZ
text by Barry Hill

III. Feasting

Intense yet very even and still - a pulsed shimmer ♩ = 58

The starts of held notes always with a slight accent

A

The solo voices should always be slightly prominent

Musical score for Soprano 1 through Bass 3, plus Piano accompaniment. The score is in 4/4 time and includes lyrics such as "I sit in his shade to my taste." and "de-sir-ing its sweet crop". Performance instructions include *pp* (pianissimo) and *Tutti parts: only use rests for breath.* The piano part is marked *pp (sempre Lv.)*.

Click on the home page purchase link to obtain the full score or email: info@amcoz.com.au

Piano accompaniment for the score, showing the left and right hand staves with the key signature of two sharps (F# and C#).

8

S1
S2
S3
S4
S5
S6
M1
M2
M3
T1
T2
T3
B1
B2
B3
Bs1
Bs2
Bs3

8

6

14 *p*

S1 I have come down to the gar-den a-mong al-monds and fruits of the val-ley to see

S2 den val - - - - - ley to see

S3 den val - ley to see

S4 I

S5 den val - - - - - ley

S6 den val - - - - - ley

M1 I

M2 den val - - - - - ley

M3 den val - - - - - ley

T1 down in-to the nut gar-den if the vine is flo-wer-ing the pom-e-gra-nates bud-ded

T2 den val - - - - - ley

T3 den val - - - - - ley

B1 zelles. I

B2 den val - - - - - ley

B3 den val - - - - - ley

Bs1 I

Bs2 den val - - - - - ley

Bs3 den val - - - - - ley

14

B

19

pp *simile*

S1 O feed me O feed me

S2 I O feed me

S3 I O feed me

S4 *mp* *simile* *simile*
am trem - bling I hard - ly know my - self O feed me up with rai - sins plump

S5 I O feed me

S6 I O feed me

M1 *mp* *simile* *simile*
am trem - bling I hard - ly know my - self O feed me up with rai - sins plump

M2 I O feed me

M3 I O feed me

T1 *pp* *simile*
O feed me O feed me

T2 I O feed me

T3 I O feed me

B1 *mp* *simile* *simile*
am trem - bling I hard - ly know my - self O feed me up with rai - sins plump

B2 I O feed me

B3 I O feed me

Bs1 *mp* *simile* *simile*
am trem - bling I hard - ly know my - self O feed me up with rai - sins plump
Now only use rests for breath.

Bs2 I O feed me
Now only use rests for breath.

Bs3 I O feed me

19

pp *pp*

27

S 1 O feed me

S 2 plump fruits I love. *mp*

S 3 plump fruits I love. *pp*

S 4 me with a-pri-cots bed me a-mong fruits I am fe-vered with love. *mp*

S 5 plump fruits I love. *mp*

S 6 plump fruits I love. *pp*

M 1 me with a-pri-cots bed me a-mong fruits I am fe-vered with love. *mp*

M 2 plump fruits I love. *mp*

M 3 plump fruits am love.

T 1 O feed me

T 2 plump fruits I love. *mp*

T 3 plump fruits I love. *pp*

B 1 me bed me I am fe-vered with love. *mp*

B 2 plump fruits I love. *mp*

B 3 plump fruits I love. *pp*

Bs1 me I am fe-vered love. *mp*

Bs2 plump fruits I love. *mp*

Bs3 plump fruits I love.

27

p

C

35

pp *p*

S 1 With his left hand he cups my head rais - es the ban - ner of love

S 2 *pp* With hand wine,

S 3 *pp* With his wine,

S 4 *pp* with his right hand he em-brac-es me. the ban - ner of love

S 5 *pp* With his wine,

S 6 *pp* With his wine,

M 1 *pp* with his right hand He brings me to his house of wine, o - ver

M 2 *pp* With his wine,

M 3 *pp* With his wine,

T 1

T 2 *pp* With his wine,

T 3 *pp* With his wine,

B 1

B 2 *pp* With his wine,

B 3 *pp* With his wine,

Bs1 *pp* With his

Bs2 *pp* With With his wine,

Bs3 *pp* With his wine,

35

pp *pp*

41

S 1 o - - - - - ver me. Bound - ing my love comes leap-ing hills and

S 2 me. Your lips tongue. love

S 3 me. Your lips tongue. love

S 4 Bound - ing my love comes leap-ing hills and

S 5 me. Your lips tongue. love

S 6 me. Your lips tongue. love

M 1 me.

M 2 me. Your lips tongue. love

M 3 me. Your lips tongue. love

T 1 Your lips my bride drip ho - ney - comb

T 2 me. Your lips tongue. love

T 3 me. Your lips tongue. love

B 1 your love is sweet - er than wine

B 2 me. Your lips tongue. love

B 3 me. Your lips tongue. love

Bs1 milk and ho - ney un - der the tongue.

Bs2 *Bass 2 and 3 only - quick, inaudible breath after each long note*
me. Your lips tongue. love

Bs3 *Bass 2 and 3 only - quick, inaudible breath after each long note*
me. Your lips tongue. love

41

D

47 *mp*

S 1 moun - tains *mf* *p*

S 2 moun - - - tains love come *mf* *p* To

S 3 moun - - - tains love come To

S 4 *mp* moun - tains love *mf* *p* To

S 5 moun - - - tains love come To

S 6 moun - - - tains love come To

M 1 *mp* a young stag. *mf* *pp* To

M 2 moun - - - tains love come To

M 3 moun - - - tains love come To

T 1 You are, my love the love - li - est of wo - men

T 2 moun - - - tains love come To

T 3 moun - - - tains love come *mf* *pp* To

B 1 leave the lair of leo - pards. come *mf* *p* To

B 2 moun - - - tains love come *mf* *p* To

B 3 moun - - - tains love come *mf* *pp* To

Bs1 *mp* love come to me, come *mf* *pp* To

Bs2 *Now only use rests for breath.* moun - - - tains love come To

Bs3 *Now only use rests for breath.* moun - - - tains love come To

47 *mp* *pp*

54

mp *>* *>* *>* *mp simile*

S 1 O feed me O feed me

S 2 hills be - - - fore day

S 3 hills be - - - fore day

S 4 *mp* *pp* *mp*
moun - tains of myrrh and hills of fran - kin - cense I spring be - fore sha - dows go and the day blows soft - ly in.

S 5 hills be - - - - fore day

S 6 hills be - - - - fore day

M 1 *mp* *pp* *mp*
moun - tains of myrrh and hills of fran - kin - cense I spring be - fore sha - dows go and the day blows soft - ly in.

M 2 hills be - - - - fore day

M 3 hills be - - - - fore day

T 1 *mp* *>* *>* *>* *mp simile*
O feed me O feed me

T 2 hills be - - - - fore day

T 3 hills be - - - - fore day

B 1 *mp* *pp* *mp*
moun - tains of myrrh and hills of fran - kin - cense I spring be - fore sha - dows go and the day blows soft - ly in.

B 2 hills be - - - - fore day My

B 3 hills be - - - - fore day

Bs 1 *mp* *pp* *mp*
moun - tains of myrrh and hills of fran - kin - cense I spring be - fore sha - dows go and the day blows soft - ly in.

Bs 2 hills be - - - - fore day My

Bs 3 hills be - - - - fore day

54

61 *mf*

S1 O feed me

S2 My mine I his. O feed

S3 My mine I his. O O feed me

S4 My love is mine and I am his. He graz-es a-mong lo-tus un-til the day blows soft-ly

S5 My mine I his. O feed

S6 My mine I his. O feed

M1 My love is mine and I am his. He graz-es a-mong lo-tus un-til the day blows soft-ly

M2 My mine I his. O feed

M3 My mine I his. O feed

T1 O feed me

T2 My I O feed

T3 My I O feed

B1 My love is mine and I am his. He graz-es a-mong lo-tus un-til the day blows soft-ly

B2 I O feed

B3 My I O feed

Bs1 My love is mine and I am his. He graz-es a-mong lo-tus un-til the day blows soft-ly

Bs2 I O feed

Bs3 My I O feed

61

E

68

S 1 Wake

S 2 me Wake up, north

S 3 Wake up, north

S 4 in Wake

S 5 me Wake up, north

S 6 me Wake up, north

M 1 in

M 2 me Wake up, north

M 3 me Wake up, north

T 1 Hen - na with spi - ke - nards cal - a - mus and cin - na - mon

T 2 me Wake up, north

T 3 me Wake up, north

B 1 in spi - ke - nard and saf - fron trees of fran - kin - cense

B 2 me Wake up, north

B 3 me Wake up, north

Bs 1 in myrrh and

Bs 2 me Wake up,

Bs 3 me Wake up, north

68

mf

71

S 1

S 2
wind, south

S 3
wind, south

S 4

S 5
wind, south

S 6
wind, south

M 1

M 2
wind, south

M 3
wind, south

T 1
my sis - ter, a sealed spring:

T 2
wind, south

T 3
wind, south

B 1
A sec - ret gar - den you are, A wall - ed gar - den you are,

B 2
wind, south

B 3
wind, south

Bs1
a - loes — all the prime spic - es. my bride ev -

Bs2
wind, south

Bs3
wind, south

71

74

S 1
S 2 wind blow through my gar - - - den
S 3 wind blow through my
S 4
S 5 wind blow through my gar - - - den
S 6 wind blow through my
M 1
M 2 wind blow through my gar - - - den
M 3 wind blow through my
T 1 a well of liv - ing wa - ters
T 2 wind blow through
T 3 wind blow gar - - - - -
B 1 You are a foun - tain of gar - dens I eat my comb
B 2 wind blow through
B 3 wind blow gar - - - - -
Bs1 'ry-thing green I pluck myrrh with my
Bs2 wind blow through
Bs3 wind blow gar - - - - -

74

77

S 1 O feed me O feed me O feed me

S 2 Let my love come in to his gar - - - - den

S 3 gar - den Let my love come in to his gar - - - - den

S 4 O feed me O feed me O feed me

S 5 Let my love come in to his gar - - - - den

S 6 gar - den Let my love come in to his gar - - - - den

M 1 O feed me O feed me O feed me

M 2 Let my love come in to his gar - - - - den

M 3 gar - den Let my love come in to his gar - - - - den

T 1 with my milk Eat, my friends,

T 2 Let my love come in to gar - - - - den

T 3 den Let my love come in to his gar - - - - den

B 1 with my milk Eat, my friends,

B 2 Let my love come in to gar - - - - den

B 3 den my love come in to his gar - - - - den

Bs1 ho - ney wine with my milk Eat, my friends,

Bs2 my love come in to gar - - - - den

Bs3 den my love come in to his gar - - - - den

77

F

83

S1 O feed me let us go in - - - to the fields

S2 to eat Love let us go in - - - to the fields

S3 to eat Love let in - - - to the fields

S4 O feed me Love in - - - to the fields

S5 to eat Love in - - - to the fields

S6 to eat Love let in - - - to the fields

M1 O feed me Love let in - - - to the fields

M2 to eat Love let in - - - to the fields

M3 to eat Love let in - - - to the fields

T1 eat eat Love let us go in - - - to the fields

T2 to eat Love let us go in - - - to the fields

T3 to eat Love let us to the fields

B1 eat eat Love let in - - - to the fields

B2 to eat Love let in - - - to the fields

B3 to eat Love let in - - - to the fields

Bs1 eat eat Love let in - - - to the fields

Bs2 to eat Love let in - - - to the fields

Bs3 to eat Love let in - - - to the fields

83

f

91

mf

S 1 in - to the vine-yards for the night. Let us see if vines have flo - wer'd their blos - soms

S 2 in - to the vine-yards for night. *mf* Let us see if the vines have flo - wer'd

S 3 in - - - to the vine-yards for the night. Let us see if vines have flo - - - - wer'd

S 4 in - to the vine-yards for the night. Let us see if vines flo - wer'd their blos - soms

S 5 in - to the vine-yards Let us see vines flo - wer'd blos - soms

S 6 in - - - - to the vine-yards for the night. Let us see if vines flo - - - - wer'd

M 1 in - to the vine-yards for the night. Let us see if vines flo - wer'd their blos - soms

M 2 in - - - - to the vine-yards for night. Let us see if the vines flo - - - - wer'd

M 3 in - - - - to the vine-yards for the night. Let us see if vines flo - - - - wer'd

T 1 in - to vine - yards Let us see if vines flo - - - - wer'd

T 2 in - - - - to vine - yards Let us see if the vines flo - - - - wer'd

T 3 in - - - - to vine - yards Let us see if vines flo - - - - wer'd

B 1 in - to vine - yards Let us see if vines flo - - - - wer'd

B 2 in - - - - to vine - yards *sfz* Let us see if the vines flo - wer'd blos - soms

B 3 in - - - - to vine - yards *sfz* Let us see if vines flo - - - - wer'd

Bs1 in - to Let us see if the vines have flo - wer'd their blos - soms

Bs2 in - - - - to Let us see if the vines flo - - - - wer'd

Bs3 in - - - - to Let us see if vines have flo - - - - wer'd

91

G

99

S 1 o - pened the po - me - gra - nate burst. O feed me

S 2 o - - - - - pened Eat, my friends eat

S 3 o - pened the po - me - gra - nate burst. Eat, my friends Eat, my friends eat

S 4 o - pened the po - me - gra - nate burst. Eat, O feed me

S 5 o - - - - - pened Eat, Eat, Eat, my friends eat

S 6 o - - - - - pened Eat, Eat, Eat, my friends eat

M 1 o - - - - - pened O feed me

M 2 o - - - - - pened Eat, Eat, my friends eat

M 3 o - - - - - pened Eat, Eat, Eat, my friends eat

T 1 o - pened the po - me - gra - nate burst. Eat, O feed me

T 2 o - - - - - pened Eat, Eat, my friends eat

T 3 o - - - - - pened Eat, Eat, Eat, my friends eat

B 1 o - pened the po - me - gra - nate burst. Eat, O feed me

B 2 o - - - - - pened Eat, Eat, my friends friends eat

B 3 o - - - - - pened Eat, Eat, Eat, my friends eat

Bs1 o - - - - - pened *(ossia 8vbs)* O feed me

Bs2 o - - - - - pened Eat, Eat, my friends eat

Bs3 o - - - - - pened Eat, Eat, Eat, my friends my friends eat

99

P *ff*

107 *simile*

S 1 O feed me O feed me

S 2 let's slake our-selves be drunk on ca - - - - -

S 3 let's slake our-selves be drunk on ca - - - - -

S 4 *simile* O feed me O feed me

S 5 let's slake our-selves be drunk on ca - - - - -

S 6 let's slake our-selves be drunk on ca - - - - -

M 1 *simile* O feed me O feed me

M 2 let's slake our-selves be drunk on ca - - - - -

M 3 let's slake our-selves be drunk on ca - - - - -

T 1 *simile* O feed me O feed me

T 2 let's slake our - selves be drunk on ca - - - - -

T 3 let's slake our - selves be drunk on ca - - - - -

B 1 *simile* O feed me O feed me

B 2 let's slake our - selves be drunk on ca - - - - -

B 3 let's slake our - selves be drunk on ca - - - - -

Bs1 *simile* O feed me O feed me

Bs2 let's slake our - selves be drunk on ca - - - - -

Bs3 let's slake our - selves be drunk on ca - - - - -

107 *f* *mf*

H

Very pure - unsentimental

115

S 1 Be - fore dawn Be - fore the sha - dows flee All pressed I am limp with

S 2 res - - - es

S 3 res - - - es

S 4 Be - fore the dawn wind ris - es Be - fore the sha - dows flee All pressed I am limp with

S 5 res - - - es

S 6 res - - - es

M 1 Be - fore dawn Be - fore sha - dows All the har - vest pressed as one I am limp with

M 2 res - - - es

M 3 res - - - es

T 1 Be - fore dawn Be - fore the sha - dows flee pressed I am limp with

T 2 res - - - es

T 3 res - - - es

B 1 Be - fore dawn Be - fore the sha - dows flee All pressed I am limp with

B 2 res - - - es

B 3 res - - - es

Bs1 Be - fore dawn Be - fore the sha - dows flee All pressed I am limp with

Bs2 res - - - es

Bs3 res - - - es

115

124

S 1
love trem - - - - - bling and love hard - ly know my - self

S 2

S 3

S 4
love trem - - - - - bling and love hard - ly know my - self

S 5

S 6
ppp
O feed me

M 1
love trem - - - - - bling and love hard - ly know my - self

M 2

M 3

T 1
love trem - - - - - bling and love hard - ly know my - self

T 2

T 3

B 1
love trem - - - - - bling and love hard - ly know my - self

B 2

B 3

Bs1
love trem - - - - - bling and love hard - ly know my - self

Bs2

Bs3

124