

# Andrew Schultz, Once upon a time...

Always tender and witty  $\text{♩} = 84$

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This musical score is for the piece "Once upon a time..." by Andrew Schultz. It is written for a full orchestra and strings. The tempo is marked "Always tender and witty" with a quarter note equal to 84 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Piccolo:** Part 1, *pp*. Measure 1 has a melodic line with a fermata. Measure 4 has a single note.
- Flute:** Part 1 and 2, *pp*. Measure 1 has a melodic line with a fermata. Measure 4 has a single note.
- Oboe:** Part 1 and 2. Measure 4 has a single note, *pp*.
- Cor Anglais:** Part 1 and 2. Measure 4 has a single note.
- Clarinet in Bb:** Part 1 and 2, *pp*. Measure 1 has a melodic line with a fermata. Measure 4 has a single note.
- Bass Clarinet:** Part 1 and 2, *pp*. Measure 1 has a melodic line with a fermata. Measure 4 has a single note.
- Bassoon:** Part 1 and 2, *pp*. Measure 1 has a melodic line with a fermata. Measure 4 has a single note.
- Contrabassoon:** Part 1 and 2, *pp*. Measure 1 has a melodic line with a fermata. Measure 4 has a single note.
- Horn in F:** Part 1, 2, 3, and 4, *pp*. Measure 1 has a melodic line with a fermata. Measure 4 has a single note.
- Trumpet in Bb:** Part 1, 2, and 3, *pp*. Measure 1 has a melodic line with a fermata. Measure 4 has a single note.
- Trombone:** Part 1, 2, and 3. Measure 4 has a single note.
- Tuba:** Part 1 and 2. Measure 4 has a single note.
- Timpani:** Part 1. Measure 1 has a melodic line with a fermata. Measure 4 has a single note. Annotation: "Always just a fraction detached between minims".
- Percussion:** Chimes, *pp*. Measure 1 has a melodic line with a fermata. Measure 4 has a single note.
- Percussion:** Gongs, Bass Dm & Tam tam, *pp*. Measure 1 has a melodic line with a fermata. Measure 4 has a single note.
- Harp:** Part 1 and 2, *pp*. Measure 1 has a melodic line with a fermata. Measure 4 has a single note.
- Violin:** Part I and II, *pp*. Measure 1 has a melodic line with a fermata. Measure 4 has a single note. Annotation: "one desk".
- Viola:** Part 1, *p*. Measure 1 has a melodic line with a fermata. Measure 4 has a single note. Annotation: "trem.". Measure 3 has a *pp* dynamic.
- Cello:** Part 1, *p*. Measure 1 has a melodic line with a fermata. Measure 4 has a single note. Annotation: "one player per note".
- Contrabass:** Part 1, *pp*. Measure 1 has a melodic line with a fermata. Measure 4 has a single note. Annotation: "one player per note".

Picc. *pp*  
 FL. 1 *mp*  
 FL. 2  
 Ob. 1 *mp* *always expressive*  
 Ob. 2  
 CA.  
 B♭ Cl. 1 *ppp*  
 B♭ Cl. 2 *ppp*  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc.  
 Perc. *Peking Opera Gongs (Gongs)* *ppp*  
 Hp. *mp*  
 Vln. I *pp*  
 Vln. II *pp*  
 Vla. *pizz.* *mp*  
 Vc.  
 Cb.

This page contains the musical score for measures 10 through 14. The instruments are arranged as follows:

- Picc. (Piccolo)
- FL. (Flute) 1 and 2
- Ob. (Oboe) 1 and 2
- CA. (Cor Anglais)
- B♭ Cl. (Bass Clarinet) 1 and 2
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon) 1 and 2
- C. Bn. (Contrabassoon)
- Hn. (Horn) 1, 2, 3, 4
- B♭ Tpt. (Bass Trumpet) 1, 2, 3
- Tbn. (Trumpet) 1, 2, 3
- Tuba
- Timp. (Timpani)
- Perc. (Percussion) - two staves
- Hp. (Harp)
- Vln. (Violin) I and II
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Measures 10-11: Piccolo and Flute 1 have rests. Flute 2 and Oboe 1 play a melodic line with slurs.
- Measure 12: Flute 1 and Flute 2 play a sixteenth-note pattern marked *mp*.
- Measure 13: Piccolo plays a short phrase marked *pp*. Flute 1 and Flute 2 continue their melodic lines. Bass Clarinet 1 and Bass Clarinet 2 play a sustained note marked *ppp*.
- Measure 14: Flute 1 and Flute 2 play a melodic line. Bass Clarinet 1 and Bass Clarinet 2 play a sustained note marked *ppp*.

Picc. *pp*

1 *mp*

2 *ppp*

1 *mp*

2

CA. *mp*

1 *ppp*

2 *ppp*

B. Cl. *ppp*

1

2

C. Bn.

1 *pp*

2

3

4

B. Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Perc.

Perc. *ppp* *ppp*

Hp.

I

II

Vla.

Vc. *tutti* *ppp*

Cb.