

little tree

children's choir and orchestra

music - andrew schultz
text - e.e.cummings

piano reduction
andrew schultz & julie simonds

Allegretto giocoso ♩ = c.94

The score is written for Soprano, Alto, Piano, and Percussion. It begins with a 4/4 time signature and a tempo of Allegretto giocoso (♩ = c.94). The key signature has one flat (B-flat). The piano part starts with a *p* dynamic and includes a section for celeste, glock, and xylophone. The vocal parts enter at measure 5. The piano part features a complex rhythmic accompaniment with eighth and sixteenth notes. The vocal parts sing the lyrics: "lit-tle tree lit-tle tree lit-tle si-lent Christ-mas tree". The piano part has a *mf* dynamic and is marked "very playful". The score concludes with a *sfz* dynamic in the piano part.

Soprano

Alto

Piano

celeste, glock, xylo

p

5

S

A

Pno.

5

9 *mf* very playful

S

lit-tle tree lit-tle tree lit-tle si-lent Christ-mas tree

A

mf

lit-tle tree lit-tle si-lent Christ-mas

9

Pno.

sfz

11

S

A

pp

tree

Pno.

Horns

p

15

mp

S

lit-tle tree lit-tle tree lit-tle si-lent Christ-mas tree you are so lit -

A

lit-tle tree lit-tle tree lit-tle si-lent Christ-mas tree you are so lit -

Pno.

p

18

S

- - tle you are more like a flow - er

A

- - tle you are more like a flow - er

Pno.

mp

tender

A

mf (ma non troppo)

22

S
who found you in the green for - est

A
who found you in the green for - est

Pno.
strings melody
mp

27

S
and were you ver-y sor-ry to come a-way? see i will com-fort you

A
and were you ver-y sor-ry to come a-way? see

Pno.

31

S
be - cause you smell so sweet - ly i will

A
i will com-fort you be - cause you smell so sweet - ly i will

Pno.
p

35 *mf*

S
kiss your cool bark and hug you

A
kiss your cool bark and hug you

Pno. *mp*

39

S
safe and tight just as your mother would,

A
safe and tight as your mother would,

Pno.

42

S
on - ly don't be a - fraid

A
on - ly don't be a - fraid

Pno. *mp*

Horns