

Lines drawn from silence

Expansive ♩ = 52 – 63

Andrew Schultz

p as if counting

Soprano
Nu-me-ro pon-de-re et men-sur-a De-us De-us De-us De-us

Violin
pizz.
p *mp* *p*

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Piano

5

Sop
om-ni-a con-di-dit. Truth is e-ver to be found in sim-ple

Vln
arco
ppp

Ob

Cl

Bsn
p

Hn

Pno
p

8^{va} 8^{vb} (indicates Sostenuto Ped.)

14

Sop
ci - ty, not _____ *pp*

Vln
p (smoothest gliss.)

Ob
p

Cl

Bsn
p

Hn

Pno

19

Sop
in the mul - ti - pli - ci - ty and con - fus - - - ion *mp*

Vln
mp *pp* *mp* *pp* *mp*

Ob
pp *mp*

Cl
mp *pp* *mp*

Bsn
mp *pp* *mp*

Hn
mp

Pno
mp
S. ten.