

5. Ground

Slow but with movement  ca 54

mp *f* *pp*

Pluck string: *f*

Strike beams with mallet: *f*

Scrape strings: *sfz* *pp*

Ped.

5 *gliss.*

f

f

Ped.

Col legno from pont. to tasto on E string - harmonics will occur

8

arco sul pont. gliss. *f* *pp* ord. suono reale (8va)

Play on keyboard and stop notes at the same time with finger in front of hammer - run finger towards keyboard producing harmonics.

mp *fff* *freely*

Red.

C# harmonic (bar 9) can be played as a false harmonic - thumb on octave and touch C#, or in stratosphere.

9

III II I

+ indicates stop notes in front of hammers whilst playing on keyboard.

fff *fff* ord.

Red.

