

Andrew Schultz

Peace

Opus 93 (2013)

2 Flutes (Flute 2 doubles Piccolo)

1 Oboe

1 Cor Anglais

2 B flat Clarinets

1 Bassoon

1 Contrabassoon

4 French Horns in F (Horns 3 & 4 play from off-stage position only; opposite side to 1 & 2)

2 Trumpets in C

2 Tenor Trombones

1 Bass Trombone

Tuba

Timpani

Percussion 1: Tuned bell or chime (*a flat* below *middle c*), Chimes, Tam tam, Large suspended cymbal (20"), Tom toms (2), Field drum (with snares), Ship's bell (metal, large, untuned)

Percussion 2: Bass drum, Large suspended cymbal (20"), Large sizzle cymbal (20"), Ship's bell (metal, large, untuned - share same instrument with Percussion 1)

Harp

Violin 1

Violin 2

Viola

Cello

Double bass (low C tuned down to B)

Duration - 12:00

Commissioned by the Tasmanian Symphony Orchestra.

World Premiere performance by the Tasmanian Symphony Orchestra at Hobart and Burnie, conducted by Marko Letonja on 16th and 17th August 2013.

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Peace

122

Fl 1 *mf*

Fl 2 *p* Picc.

Ob

CA

Cl 1

Cl 2

Bsn

CBsn

Detailed description: This system contains the woodwind parts. Flute 1 starts with a half note G4 (marked *mf*) and a half note A4 (marked *p*), both with a fermata. Flute 2 has a half rest, then a half note G4 (marked *p*) with a fermata, and another half rest. Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon, and Contrabassoon all have half rests throughout the system.

122

Hn 1 *p*

Hn 2

Tpt 1

Tpt 2

Tuba

Detailed description: This system contains the brass parts. Horn 1 plays a half note G4 (marked *p*) with a fermata. Horn 2 has a half rest. Trumpet 1 and Trumpet 2 have half rests. The Tuba has a half rest.

122

Timp *p*

Pc 1

Pc 2

Detailed description: This system contains the percussion parts. Timpani plays a half note G4 (marked *p*) with a fermata. Percussion 1 and Percussion 2 have half rests.

122

Hp *p*

Detailed description: This system contains the harp part. The harp plays a half note G4 (marked *p*) with a fermata. The right hand has a whole rest, and the left hand has a whole note G4 with a fermata.

122

I *p*

Vln II *pp*

Vla *pp*

Vc *pp* unis.

Dbs *pp* unis. div.

Detailed description: This system contains the string parts. Violin I plays a half note G4 (marked *p*) with a fermata. Violin II plays a half note G4 (marked *pp*) with a fermata. Viola plays a half note G4 (marked *pp*) with a fermata. Violoncello and Double Bass play a half note G4 (marked *pp*) with a fermata. The Double Bass part includes markings for 'unis.' and 'div.'.

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Peace

141

Fl 1

Fl 2

Ob

CA

Bsn

CBsn

141

1

2

Hn

3

4

1

Tpt

2

1

2

Trb

Bs

Tuba

141

Timp

Pc 1

Pc 2

141

Hp

141

senza vib.

poco vib...

senza vib.

poco vib...

senza vib.

I

Vln

II

Vla

Vc

Dbs

28
Peace

147

Fl 1

Fl 2

Ob

CA

Bsn

C.Bsn

147

1

2

Hn

3

4

1

2

Tpt

1

2

Trb

Bs

Tuba

147

Timp

Pc 1

Pc 2

147

Hp

147

I

Vln

II

Vla

Vc

Dbs