



## 2. Safety glass

ANDREW SCHULTZ

Fast and liquid ♩.=126

(♩=♩ sempre)

The musical score is arranged for Soprano, Cello, and Piano. It begins with a 9/16 time signature and a key signature of one sharp (F#). The tempo is marked 'Fast and liquid' with a metronome marking of ♩.=126. The performance style is 'sempre' (♩=♩ sempre). The Soprano part is mostly silent, with rests. The Cello part starts with a pizzicato (pizz.) instruction and a piano (pp) dynamic. The Piano part features a complex rhythmic pattern with slurs and a piano (pp) dynamic. The score includes several measures of rests for the Soprano and Piano parts, and a dynamic change to mezzo-piano (mp) for the Cello and Piano parts. The piece concludes with a final 9/16 time signature.

Soprano

Cello

Piano

*pizz.*

*pp*

*pp*

*ped. (un poco Ped. ma non troppo)*

*pp*

*mp*

*mp*

### 3. Child - who are you?

ANDREW SCHULTZ

Very gentle  ca. 84

*p*

Soprano

Child, who \_\_\_\_\_ are you? —

Cello

*p dolce*

Piano

*p legato*

*poco Ped.*

7

*mp*

— What is \_\_\_\_\_ your name? —

Wer \_\_\_\_\_

*p*

*mp*

*mp*

14

— sind sie? \_\_\_\_\_ Wie ist \_\_\_\_\_ dein na - me? Chi - sei? \_\_\_\_\_

*pizz.*

# 4. Jigsaw

ANDREW SCHULTZ

Steady and cool  $\text{♩}$  ca. 92

*pp* *mf*

Soprano

The \_\_\_\_\_ hex - a - gons of dust and light

Cello

*mf*

Piano

*mp* *mf*

8<sup>vb</sup> Led. \*

5

9

*pp* *mf*

that \_\_\_\_\_ are tat - toed on \_\_\_\_\_ your bod - y:

Cello

*mf*

Piano

*mp* *mf*

8<sup>vb</sup> Led. \*

# 5. Almost flight

ANDREW SCHULTZ

Solemn, calm and sustained ♩ = 56

Soprano

Cello

Piano

*pp espress.*

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

6

*p*

*mp*

*p*

*mp*

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

11

*p*

When — you dreamed, as child - ren oft - en do,

*p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.