

# Machine

## Opus 40 (1989)

for four percussionists

Andrew Schultz

- Percussion 1: pedal bass drum, 2 brake drums, low claves, medium bongos, 2 slit drums, 2 cow bells, 1 wood block, 2 anvils
- Percussion 2: pedal bass drum, 2 brake drums, medium claves, medium/high bongos, 2 cow bells, 1 wood block, 2 anvils
- Percussion 3: pedal bass drum, 2 brake drums, medium/high claves, high bongos, conga, triangle, 2 cow bells, 1 wood block
- Percussion 4: pedal bass drum, 2 brake drums, high claves, low bongos, 2 low tom toms, 2 cow bells, 1 wood block

The four claves and four bongos should vary in tuning as suggested above.

Each individual pair of brake drums, cow bells and anvils should be tuned to relatively high and low notes; ideally, these tunings will vary from player to player resulting in differentiation of the pairs of instruments.

Use normal beaters/mallets except where specified.

The four percussionists should be positioned as far apart as feasible across the performing space:

1            2            3            4

Duration: 7'

Commissioned by Synergy Percussion with assistance from the Performing Arts Board of the Australia Council.

# MACHINE

ANDREW SCHULTZ

Hard (♩ = 108)

Percussion 1  
Brake Drums  
Bass Drum *ff*

Percussion 2  
Brake Drums  
Bass Drum *ff*

Percussion 3  
Brake Drums  
Bass Drum *ff*

Percussion 4  
Brake Drums  
Bass Drum *ff*

9

14

18