

I. Hermannsburg

Expansive, hushed, warm ♩ = 76-80

The score is divided into several sections:

- WOODWINDS:** Flute 1, Oboe 1, Clarinet in Bb-1, Bassoon 1, Flute 2, Oboe 2, Clarinet in Bb-2, Bassoon 2.
- BRASS:** Horn in F 3, Trumpet in C 2, Trombone 1, Tuba, Horn in F 4, Trumpet in C 3, Trombone 2, Bass Trombone.
- PERCUSSION:** Percussion 1 (STAGE LEFT), Percussion 2 (STAGE LEFT), Percussion 3 (STAGE RIGHT), Percussion 4 (STAGE RIGHT), Timpani, Marimba (CENTRE), Harp, Organ.
- VOICE:** TGH, Njinka, Theo, Carl, Narea (CHORUS 1), Narea (CHORUS 2), Soprano, Alto, Tenor, Bass (CHORUS 2).
- STRING:** Violin I, Violin II, Viola, Cello, Double Bass.

Key performance instructions include:

- Corrugated Iron Sheet (stroke across ridges):** *pp*
- Marimba soft sticks:** *mf*
- pure, warm sound:** *p*
- Whispered freely - not in unison:** *pp*
- pure - 1 player per note:** *pp*

Vocal Lyrics:

It was only after I had suffered my own life-threatening illness that I felt I could tell my father's story and of his last journey down the Finke.

That Strehlow, . . . he was pretty important fella... We call him ingkata...

That Strehlow, . . . he was pretty important fella... We call him ingkata...

7

Fl. 1

Ob. 1

B♭Cl. 1

Bsn. 1

Hn. 3

C Tpt. 2

Tbn. 1

Tba.

7

Fl. 2

Ob. 2/CA

B♭Cl. 2

Bsn. 2/Cbn.

7

Hn. 4

C Tpt. 3

Tbn. 2

B. Tbn.

7

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gong

pp

7

B.Cl.

Hn. 1.2

C Tpt. 1

Timp.

Perc. 5

Hp.

Org.

mp

pp

mp

7

TGH

Tuesday, the tenth day of October, 1922... Lalkintinerama was lit up by the subdued glow of the sun...; and twentyfive miles to

7

Nt

that name for ceremonial boss.

Nt

that name for ceremonial boss.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

mp

13 *very distant and soft*
pp

Fl. 1
 Ob. 1
 B♭-Cl. 1
 Bsn. 1

13 *very distant and soft*
pp

Fl. 2
 Ob. 2/CA
 B♭-Cl. 2
 Bsn. 2/Cbn

13

Hr. 4
 C Tpt. 3
 Tbn. 2
 B. Tbn.

13

Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Gong
pp

13

B. Cl.
 Hr. 1, 2
 C Tpt. 1
 Timp.
 Perc. 5
 Hp.
 Org.

pp

13

TGH

the north west rugged Rutjubma | towered up in unearthly beauty. | It was twentyeight years since that October day when my father had arrived to rebuild the derelict

13

Nt

That Strehlow was here...long time ago...when we was kids.

13

Nt

That Strehlow was here...long time ago...when we was kids.

13

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

mf
p

mf
p

mf
p

mf
p

mp

19

Fl. 1 *mp* *pp*

Ob. 1

B♭Cl. 1

Bsn. 1

Hn. 3

C Tpt. 2

Tbn. 1

Tba.

19

Fl. 2 *mp* *pp*

Ob. 2/CA

B♭Cl. 2

Bsn. 2/Cbn.

19

Hn. 4

C Tpt. 3

Tbn. 2

B. Tbn.

19

Perc. 1 Tam tam *pp*

Perc. 2 Bass drum *mp* *pp* Gong *pp*

Perc. 3 Bass drum *mp* *pp* Gong *pp*

Perc. 4 Bass drum *mp* *pp*

19

B.Cl. *p*

19

Hn. 1.2 *p* *al*

C Tpt. 1 *mf*

19

Timp. *mf* *pp*

Perc. 5 *mf* *pp*

19

Hp. *mf*

19

Org. *mf* *pp*

19 Hermansburg mission community. Now he was leaving.

19 ...tell us all about God, 'bout Jesus...

Nt. ...tell us all about God, 'bout Jesus...

19

Vln. I *mf* *pp* *mp* *pp*

Vln. II *mf* *mp* *pp* *mp*

Vla. *mf* *mp* *pp* *mp*

Vc. *mf* *pp* *mp* *pp*

D.B. *mf* *pp* *mp* *pp*

tutti div.

p players 1 & 2 only- arco

1 player per note

Musical score for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bass Clarinet 1 (B-C1.1), and Bassoon 1 (Bsn. 1). The score starts at measure 25 and includes dynamics such as *mp* and *pp*.

Musical score for Flute 2 (Fl. 2), Oboe 2/Cor Anglais (Ob. 2/CA), Bass Clarinet 2 (B-C1.2), and Bassoon 2/Contrabassoon (Bsn. 2/Cbn). The score starts at measure 25 and includes dynamics such as *mp* and *pp*.

Musical score for Horn 4 (Hn. 4), C Trumpet 3 (C Tpt. 3), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.). The score starts at measure 25.

Musical score for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Percussion 4 includes a Gong. The score starts at measure 25 and includes dynamics such as *mp* and *pp*.

Musical score for Bass Clarinet (B. Cl.), Horn 12 (Hn. 12), and C Trumpet 1 (C Tpt. 1). The score starts at measure 25 and includes dynamics such as *mf* and *pp*.

Musical score for Timpani (Timp.), Percussion 5 (Perc. 5), Harp (Hp.), and Organ (Org.). The score starts at measure 25 and includes dynamics such as *mf*, *p*, and *f*.

TGH 25 He had to seek medical aid in Adelaide | "We can't send you a car," said Rev. Stolz. | Place your trust in God. | And both the buggy and the van would have to be got ready, |

Musical score for Soprano (S1) and Alto (A1) voices.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score starts at measure 25 and includes dynamics such as *mp*, *pp*, *mf*, *fz*, *p*, and *cresc.*. A note for the Double Bass includes the instruction: *mp* *pizz.* arco (1 player/note) (trem. ossia on low B flat) *cresc.*

31

Fl. 1

Ob. 1

B-Cl. 1

Bsn. 1

Hr. 3

C Tpt. 2

Tbn. 1

Tba.

31

Fl. 2

Ob. 2/CA

B-Cl. 2

Bsn. 2/Cbn

Hr. 4

C Tpt. 3

Tbn. 2

B. Tbn.

31

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Cl.

Hr. 1, 2

C Tpt. 1

Timp.

Perc. 5

Hp.

Org.

31

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Cl.

Hr. 1, 2

C Tpt. 1

Timp.

Perc. 5

Hp.

Org.

31

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Cl.

Hr. 1, 2

C Tpt. 1

Timp.

Perc. 5

Hp.

Org.

31

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Cl.

Hr. 1, 2

C Tpt. 1

Timp.

Perc. 5

Hp.

Org.

31 for the 380 mile journey south to Oodnadatta.

TGH

Nt.

Nt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

That Strehlow was important bloke...
frecely continue - getting louder

came here . . . long time ago . . .

long time ago...we been sit down here...

longa his church...

ff

Kaa - re - rrai wor -

Kaa - re - rrai wor -

31

Vln. I

Vln. II

Vla.

Vc.

D.B.