

Master Mariner - Dead at Sea

for Viola and Piano

Andrew Schultz

Slow gradually with more speed (♩ = ca. 80)

Viola *pp* *molto legato* *p* *cresc.*

Piano *ff* *pp*

And. sempre

* The piano should have the bottom C and G simply prepared with pieces of rubber or wedges to produce a gong-like, resonant sound throughout.

3

Viola *mp* *cresc.* *dim.*

Piano *mp*

gently rocking

5

Viola *cresc.* *dim.* *pp cresc.* *f*

Piano *cresc.* *dim.* *pp cresc.* *f*