



8

Anna.

Mir.

Reg.

Jd.

Les.

Picc.

Ob.

B.Cl.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Hp.

Synth

Vla.

D.B.

15

Anna.

Mir.

Reg.

Jd.

Les.

Picc.

Ob.

B.Cl.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Hp.

Synth

Vla.

D.B.

Curtains up

21

Anna.

Mir.

Reg.

Jd.

Les.

Picc.

Ob.

B.Cl.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Hp.

Synth

Vla.

D.B.

Cue 1: harsh spot on Miriam

Cue 2: Miriam thrusts hands out (palms up)

Cue 3: suddenly throw head back

27

Slow and drawn out (♩ = 76)

Anna

Mir. *Very freely - as if moaning*  
*pp* No \_\_\_\_\_ *mp* No \_\_\_\_\_ *pp* No \_\_\_\_\_ *mp* No \_\_\_\_\_

Reg.

Jd.

Les.

Picc.

Ob.

B.Cl.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Hp.

Synth *Piano*

Vla.

D.B.

lower hands  
and head.

36 Fast (♩ = 132)

Anna.

Mir. *ff*

Reg.

Jd.

Picc. *ff*

Ob. *ff*

B.Cl. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *ff*

Hp.

Synth

Vla. *ff*

D.B. *ff*

Annotations: To Cor Anglais, To B♭ Clarinet, To Tom Toms, To Crotales, senza sord., *8va*