

# 1. The Riddle

Very freely and quite wild ♩ = 72

Flute 1&2

Oboe 1&2

CLARINETS: OFFSTAGE (RIGHT)

E flat Clarinet

B flat Clarinet

Bass Clar

Bassoon 1

Contrabsn

Horn 1&2

Horn 3&4

Trumpet 1

Trumpet 2

TROMBONE 1, 2, Bs: OFFSTAGE (LEFT)

Trombone 1

Trombone 2

Bass Trmbn

Tuba

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

scrape metal brush on strings

*sfz*

8<sup>th</sup> - *red.* - *l.v.*

Very freely and quite wild ♩ = 72

OFFSTAGE (RIGHT)

Tarik

*ff* No sun, no light

Violin 1

Violin 2

Viola

*sul A*  
*poco sul pont., ghostly*

Cello

*pp*

Double Bass

5

Hn 1&2

al +

*sfz ppp*

Perc 1

Perc 2

Perc 3

Hp

Tarik

unrestrained

no *ff* stars, no *ff*

Cel

9

Perc 1

Perc 2

Perc 3

Tarik

moon. In my dreams I see shades, a child's

*pp* *ppp* *mp* *ppp* *mp*

Cel

Cbsn

Tm1

Tm2

BsTm

Perc 1

Perc 2

Perc 3

Hp

Pno

Tarik

Vla

Cel

DBs

con sord.  
*ppp*

con sord.  
*ppp*

con sord.  
*ppp*

Tam tam & Bass drum  
*pp*

Low gong (a) & Bass drum  
*pp*

Large cymbal & Bass drum  
*pp*

*mf*

*sim. p*  
l.v.

hand. I see. *f* I see. And *mp* I

*ff*

sul pont. *pp*

gliss. *pp*

suddenly controlled & sweet

Fl  
 Ob  
 E Cl  
 B Cl  
 B♭ Cl  
 B♭ 1  
 Cbsn  
 Hn 1&2  
 Hn 3&4  
 Tp 1  
 Tp 2  
 Tm 1  
 Tm 2  
 B♭ Trm  
 Tba  
 Perc 1  
 Perc 2  
 Perc 3  
 Hp  
 Pno  
 Tark  
 Vn 1  
 Vn 2  
 Vla  
 Cel  
 DBs

*pp*  $\text{>}$  *pp*  $\text{>}$  *sfz* *a2*  $\text{>}$

Clarinets play with mouthpiece and barrel only - slow glissando - pitches approximate.

*sfz p* *a2* *f*  
*sfz p* *a2* *f*  
*f*  
*f*  
*f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*

*mp* *mp* *f*  
*secco*

*sfz* *pluck string with plectrum* *sfz*

*pp* *pp* *pp* *pp* *sfz* *unis.* *f* *unis. sul pont.* *p* *sul pont.* *sfz* *sul pont.* *sfz* *sfz*

know her name. I know.

18  $\text{>}$  *pp* *pp* *pp* *pp* *sfz* *unis.* *f* *unis. sul pont.* *p* *sul pont.* *sfz* *sul pont.* *sfz* *sfz*

This musical score page, numbered 5, covers measures 24 through 26. It is a full orchestral score with the following instruments and parts:

- Flute (Fl):** Measure 24 has a long note with a fermata. Measure 26 has a dynamic marking of *fz*.
- Oboe (Ob):** Measure 24 has a long note with a fermata. Measure 26 has a dynamic marking of *f*.
- E Clarinet (E Cl):** Measure 24 has a dynamic marking of *sim.* and a long note with a fermata. Measure 26 has a dynamic marking of *f*.
- B Clarinet (B Cl):** Measure 24 has a dynamic marking of *sim.* and a long note with a fermata. Measure 26 has a dynamic marking of *f*.
- Bass Clarinet (B♭ Cl):** Measure 24 has a dynamic marking of *sim.* and a long note with a fermata. Measure 26 has a dynamic marking of *f*.
- Bassoon 1 (B♭n 1):** Measure 24 has a long note with a fermata. Measure 26 has a dynamic marking of *fz*.
- Contrabassoon (Cbsn):** Measure 24 has a long note with a fermata. Measure 26 has a dynamic marking of *fz*.
- Horn 1&2 (Hn 1&2):** Measure 24 has a long note with a fermata. Measure 26 has a dynamic marking of *fz*.
- Horn 3&4 (Hn 3&4):** Measure 24 has a long note with a fermata. Measure 26 has a dynamic marking of *fz*.
- Trumpet 1 (Tp 1):** Measure 24 has a long note with a fermata. Measure 26 has a dynamic marking of *f*.
- Trumpet 2 (Tp 2):** Measure 24 has a long note with a fermata. Measure 26 has a dynamic marking of *f*.
- Tom 1 (Tm 1):** Measure 24 has a long note with a fermata. Measure 26 has a dynamic marking of *fz*.
- Tom 2 (Tm 2):** Measure 24 has a long note with a fermata. Measure 26 has a dynamic marking of *fz*.
- Bass Drum (BsTm):** Measure 24 has a long note with a fermata. Measure 26 has a dynamic marking of *fz*.
- Tuba (Tba):** Measure 24 has a long note with a fermata. Measure 26 has a dynamic marking of *fz*.
- Percussion 1 (Perc 1):** Measures 24-26 feature complex rhythmic patterns with dynamic markings of *f* and *p*.
- Percussion 2 (Perc 2):** Measures 24-26 feature complex rhythmic patterns with dynamic markings of *f* and *p*.
- Percussion 3 (Perc 3):** Measures 24-26 feature complex rhythmic patterns with dynamic markings of *p*.
- Harpsichord (Hp):** Measure 24 has a long note with a fermata. Measure 26 has a dynamic marking of *fz*.
- Piano (Pno):** Measure 24 has a long note with a fermata. Measure 26 has a dynamic marking of *sim.*
- Tarika:** Measure 24 has a long note with a fermata. Measure 26 has a dynamic marking of *fz*.
- Violin 1 (Vn 1):** Measure 24 has a dynamic marking of *dim.* and a long note with a fermata. Measure 26 has a dynamic marking of *f*.
- Violin 2 (Vn 2):** Measure 24 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *p*.
- Viola (Vla):** Measure 24 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *fz*.
- Cello (Cel):** Measure 24 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *fz*.
- Double Bass (DBs):** Measure 24 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *fz*.

intense - yearning

27

E Cl *mp dim. poco a poco pp*

B Cl *mp dim. poco a poco pp*

BsCl *mp dim. poco a poco pp*

Bn 1 *p mp p mf*

Cbsn *p*

Hp *p mp*

Bass clarinet joins orchestra. *sim.*

27

Vn1 *pp pp mp pp mf p mf*

Vn2 *f pp pp mp pp mf p mf*

Vla *pp pp mp pp mf p mf*

33

Fl *p f p f*

Ob *p f p f*

Bn 1 *mf mf mp*

Cbsn *mp mp*

Hn 1&2 *p al +*

Hn 3&4 *p al +*

Hp *cresc.*

Pno *ord. p*

33

Vn1 *p mf p mf p mf p f p f p f*

Vn2 *p mf p mf p mf p f p f p f*

Vla *p mf p mf p mf p f p f p f*

Cel *ord. mf p mp*

DBs *p*