

Andrew Schultz

Dark Chair

Opus 47c

for soprano, mezzo-soprano, vibraphone, bass clarinet, double bass

When you sat in your dark chair
Ripe with fat fruits of yellow.

Ripe fruits of yellow and red silk
Alive with blue lithe animals.

Pressing your scented, rose ended
Peach coloured feet against my face.

As you desired:
I was humiliated.

Anonymous Chinese erotica, c 19th Century

Dark Chair

Score is in C.

ANDREW SCHULTZ

Flowing ca. 118-26 easing a tempo easing

f

Soprano
When _____ you _____

Mezzosoprano
f
When _____ you _____

Vibraphone

Bass Clarinet
f
pizz.

Double Bass
f

a tempo

5 *fp* *f* *mf*

S
When _____ you _____ sat _____ you sat in your dark chair

M
When _____ you _____ sat _____ When you sat in your dark chair

Vib
f *ff*

BsCl
f

DBs

10 *f*

S
Ripe _____

M
mf *mf* *f*
Ripe _____ Ripe _____

Vib
f *ff*

BsCl
f simile *f*

DBs
f