

5. Ground
Slow but with movement [♩ ca 54]

Double Bass

mp 3 *f* *col legno* *arco, poco sul pont.* *pp*

Piano

f *pluck:* *f* *strike beams* *pp* *scrape strings* *f* *pluck*

NB. Use mallet to strike beams

pizz. *col legno* *arco - sul pont.* *ord.* *suono reale (8va)*

f *f* *f* *pp*

col legno from pont to tasto on E string - harmonics will occur

play on keyboard and stop notes at the same time with finger in front of hammer - run finger towards keyboard producing harmonics

+ = stop notes in front of hammers whilst playing on keyboard

f *fff* *mp* *fff* *ord.*

C# harmonic (bar 9) can be played as false harmonic - thumb on octave and touch C#, or in stratosphere.