

Andrew Schultz

Symphony No. 3 - Century

Opus 91 (2012)

To Robyn Archer

2 Flutes (Flute 2 doubles Piccolo at the end of movement 3)
2 Oboes (Oboe 2 doubles Cor Anglais in movement 1)
2 B flat Clarinets (Clarinet 2 doubles Bass Clarinet in movement 1)
2 Bassoons (Bassoon 2 doubles Contrabassoon in movement 1 and at the end of movement 3)

4 French Horns in F
3 Trumpets in C (Trumpet 1 may double Trumpet in D in movement 3)
2 Tenor Trombones
1 Bass Trombone
Tuba

Timpani (4)
Percussion 1: chimes, marimba, glockenspiel, 2 suspended Peking opera gongs (small and medium),
tam tam, large suspended cymbal
Percussion 2: glockenspiel, vibraphone (needs bow), bass drum, tom toms (2), clash cymbals,
wood blocks (3), medium sizzle cymbal

Harp

Violin 1
Violin 2
Viola
Cello
Double bass

Duration
Movement 1, *Struggle* 13:10
Movement 2, *Dream* 6:35
Movement 3, *Create* 14:40

I: Struggle

Fast - forceful and energetic (♩ = c. 116)

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Musical score for the first system of 'I: Struggle'. The score includes parts for Flute 1, Flute 2, Oboe 1, Cor Anglais, Clarinet in B♭ 1, Bass Clarinet, Bassoon 1, Contrabassoon, Horn in F (1 and 2), Trumpet in C (1, 2, 3), Trombone (1 and 2), Bass, Tuba, Timpani, Percussion 1 (Chimes, Glock.), Percussion 2 (Bass drum), and Harp. The tempo is 'Fast - forceful and energetic' with a quarter note equal to approximately 116 beats per minute. The score features various dynamics such as *sfz*, *ff*, *pp*, and *sfz* *secco*. The woodwinds and brass sections have specific articulation and dynamic markings. The percussion includes chimes and a bass drum. The harp part is marked with *sfz*.

Musical score for the second system of 'I: Struggle'. The score includes parts for Violin (1 and 2), Viola, Cello, and Doublebass. The tempo is 'Fast - forceful and energetic' with a quarter note equal to approximately 116 beats per minute. The string parts feature various dynamics such as *sfz*, *ff*, *pp*, and *sfz*. The Violin and Viola parts have *pizz.* and *arco* markings. The Cello and Doublebass parts have *pizz.* and *arco* markings. The Doublebass part has *sfz* *secco* markings.

