

Calling Music

Contrafactum I: "Soave sia il vento"

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Slow, free ♩ = c.66

The score is divided into two systems. The first system includes:

- Flute 1: *ppp* notes with "blow across bottle" instruction.
- Flute 2: *ppp* notes with "blow across bottle" instruction.
- Oboe 1: *ppp* notes with "blow across bottle" instruction.
- Oboe 2: *ppp* notes with "blow across bottle" instruction.
- Clarinet in B♭ 1: *ppp* notes with "blow across bottle" instruction.
- Clarinet in B♭ 2: *ppp* notes with "blow across bottle" instruction.
- Bassoon 1: *ppp* notes with "blow across bottle" instruction.
- Bassoon 2: *ppp* notes with "blow across bottle" instruction.
- Horn 1, OFF STAGE: plays large suspended cymbal soft sticks. *ppp* notes with *mp* dynamic.
- Horn in F 2: *ppp* notes.
- Trumpet in C 1: *ppp* notes.
- Trumpet in C 2: *ppp* notes.
- Percussion: Wind Chimes. *p* notes.

The second system includes:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Vertical dashed lines indicate structural divisions in the score.

5

To Flute

slow at first but gradually moving on

Musical score for Bottles (8 staves). The score begins with a **ppp** dynamic and a crescendo hairpin. A vertical dashed line at measure 5 is labeled "To Flute". After measure 5, the dynamic changes to **mp**. Further annotations include "To Piccolo", "To Oboe", "(remain on Bottle)", "To Bb Clarinet.", "To Bass Clar.", and "To Bassoon". The score is written in 4/4 time.

Musical score for other instruments (4 staves). The **Sus. Cym.** (Suspended Cymbal) part starts with a **cresc.** hairpin and reaches **mp** by measure 5. The **Hn. 2**, **C Tpt. 1**, and **C Tpt. 2** parts are shown with rests.

Musical score for **Wind Chimes** (1 staff). The part begins with a **p** dynamic and a crescendo hairpin. A vertical dashed line at measure 5 is labeled "To Timpani". After measure 5, the dynamic changes to **mp** and a decrescendo hairpin is used.

5

con sord

Musical score for strings (5 staves). The **Vln. I** and **Vln. II** parts start with a **ppp** dynamic and a crescendo hairpin. A vertical dashed line at measure 5 is labeled "con sord". After measure 5, the dynamic changes to **p**. The **Vln. II** part has a **dim.** hairpin and a **pp** dynamic. The **Vla.** part starts with a **p** dynamic. The **Vc.** part starts with a **p** dynamic and a **pizz.** (pizzicato) marking. The **D.B.** part starts with a **p** dynamic. The score is written in 4/4 time.

(♩ = c. 72)

poco accel.

10

Fl. 1
Picc.
Ob. 1
Bottle
B♭ Cl. 1
Bass Clar.
Bsn. 1
Bsn. 2

10

Sus. Cym.
Hn. 2
C Tpt. 1
C Tpt. 2
Perc.

(♩ = c. 72)

poco accel.

10

Vln. I
Vln. II
Vla.
Vc.
D.B.

ppp mp cresc. dim. cresc. fp cresc. mf
mf dim. mp cresc. dim. cresc. fp cresc.
mp mp pp mf p mf
mp mp pp mf p mf
mp mp pp