

## **SYMPHONY NO 3: CENTURY BY ANDREW SCHULTZ**

**WORLD PREMIERE PLAYED BY THE  
CANBERRA SYMPHONY ORCHESTRA  
CONDUCTED BY NICHOLAS MILTON  
FEATURING THE CENTENARY CHOIR.**

MONDAY, 11 MARCH

The culmination of events on this stage and of the day will be the world premiere of Andrew Schultz's *Symphony No.3–Century* (2013, Opus 91) commissioned for the Centenary of Canberra.

Conducted by Canberra Symphony Orchestra Chief Conductor and Artistic Director, Dr Nicholas Milton, the new work will be performed by the Canberra Symphony Orchestra (CSO) and Centenary Choir at 8.00 pm.

As the professional orchestra of the national capital, the CSO has been growing with Canberra for 63 years and has been specifically commissioned to perform this major world premiere. The piece includes three large orchestral movements preceded by short choral movements. These will be performed by the Centenary Choir which is made up of singers from the Woden Valley Youth Choir, the Oriana Chorale and Resonance.

Composer Andrew Schultz has included words from the two Chicago architects, Daniel Burnham and Louis Sullivan, who most inspired Griffin's design and approach, in the choral movements for the work. It also includes the words of Walter Burley Griffin, from his inspired original Canberra plan submission. While these texts are 100 or more years old, they have a very pointed and direct message for the present. They remind us about what is possible in Australia today.

In composing *Symphony No.3–Century*, Andrew Schultz has taken a radical and directly communicative approach to this new work which provides for a satisfying and powerfully moving event.

ABC Classic FM will broadcast the symphony nationally.



### **Burnham**

Make no little plans,  
They have no magic.  
Make big plans—aim high,  
In hope and work.

A noble plan, a diagram,  
Once drawn, is made.  
A noble, logical diagram  
Once recorded, will never die.

But will be, when we are dead,  
A living thing,  
It will insist:  
Let your watchword be order  
And your beacon beauty.

### **Sullivan**

Do you or do you not, intend to be architects in whose care  
Democracy may entrust its dreams and aspirations?

I warn you the time left for an answer is acutely brief.

For as young as you are, you are not as young as you were  
Yesterday  
—And tomorrow?

Tomorrow!

### **Griffin**

Unity is essential to the city—  
So complex a problem requires a simple organism.

Purity in proportion, and unity in scale.

Eliminate the useless,  
Eliminate what serves no role.

A general simplicity,  
A maximum of repetition  
A maximum of rhythm.

Honest direct solutions.

A civilization of aspiring ideals,  
So limitless,  
Greater than any on earth.

Number, size, scale, place, elevation.

