

Cadogan Hall, London
Wednesday 15 October 2025 | 7.30pm

THE LONDON CHORUS

The London Chorus
New London Orchestra

CONDUCTOR
ADRIAN BROWN

MOZART REQUIEM

BRAHMS SCHICKSALSLIED
SCHULTZ PIANO CONCERTO, OP. 114
WORLD PREMIERE

PIANO ROSEMARY TUCK
SOPRANO ALEXANDRA FLOOD **MEZZO SOPRANO** DEBORAH HUMBLE
TENOR BRAD COOPER **BARITONE** DUNCAN ROCK

CADOGAN HALL

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SCHULTZ PIANO CONCERTO
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THE LONDON CHORUS

The London Chorus, one of London's most prestigious choirs, with guest conductor Adrian Brown, presents an exciting programme with a strong Australian collaboration. This concert combines a performance by the choir of a much-loved choral masterpiece, Mozart Requiem, with the world premiere of Piano Concerto Op 114 by Australian composer, Andrew Schultz.

The choir will start the evening with Brahms's Schicksalslied (Song of Destiny). It is a powerful choral work, based on the poem by Friedrich Hölderlin, that contrasts the peaceful life of the gods with the suffering of mankind.

Andrew Schultz's beautiful and powerful piano concerto, played by renowned Australian pianist Rosemary Tuck, has two movements and continues Brahms's theme of enlightenment and self-discovery.

The evening will end with a performance of Mozart's Requiem Mass in D minor, with four internationally acclaimed Australian soloists, and is performed at this concert in memory of the late Ronald Corp who was Musical Director of The London Chorus for more than 30 years.

Supported by
The Australian Music Foundation
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TICKETS

£37, £29, £21, £17
(transaction fee applies except if booked in person)

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londonchorus.org.uk

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