Short Biography – Andrew Schultz

Andrew Schultz's acclaimed music covers a broad range of chamber, orchestral and vocal works, and has been performed and broadcast by many leading groups and musicians internationally. He has held prizes, awards and commissions including from all the major Australian orchestras. Andrew has written large-scale works, including three operas (*Black River, Going Into Shadows* and *The Children's Bach*), which have been presented live and on film around the world. Other major works include *Journey to Horseshoe Bend* and four symphonies. Recent orchestral works include *Maali, Bassoon Concerto* and *Symphony No. 4* for WASO, *Sound Lur and Serpent* for the Sydney Symphony, *Peace* and *Endling* for the TSO and *August Offensive* for the centenary of Gallipoli.

Andrew has held residencies and academic posts in Australia, Canada, Czechia, France, Germany, the UK, and the USA including as the Gough Whitlam and Malcolm Fraser Professor of Australian Studies at Harvard University and Head of Composition and Music Studies at the Guildhall. He lives in beachside Bronte in Sydney and is Emeritus Professor of Music at UNSW, Sydney. Recent composition successes include the Paul Lowin Prize, Schueler Award, Art Music Awards, Australia Council Fellowships, Fulbright Award, Cité des Arts Paris residency and the Centenary of Canberra symphony commission.

Recordings of his orchestral music performed by the Sydney, Queensland, West Australian, Adelaide and Tasmanian Symphonies are available on ABC Classic; Moravian Philharmonic has released his *Falling Man/Dancing Man* and *Symphony No 2 – Ghosts of Reason* for Navona; three volumes of chamber music are available on Tall Poppies label; Brisbane Chamber Choir and Kühn Choir of Prague have each released his *Magnificat* and *Nunc dimittis*; a disc of ensemble vocal music (including his *Song of Songs*) has been released by The Song Company; and Wirripang have released a solo piano CD played by Antony Gray, a chamber music album played by Southern Cross Soloists, and the opera, *The Children's Bach* (conducted by Roland Peelman).

Recent highlights include the Australian premiere of the hour-long *Dark Well* for two pianos in Brisbane, and the world premieres of *Symphony No. 4* in Perth, *De Profundis* in Canberra, *Piano Concerto* in London and *Lines Folding* for wind quintet in Melbourne.

www.andrewschultz.net

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