

Andrew Schultz - Falling Man/Dancing Man

Movement 1. Infinity jinx

Ethereal, moderate blues ♩ ca. 84

Click on the purchase link on the home page to obtain the full score from AMC or email: info@amoz.com.au

The score is arranged in systems for the following instruments:

- Piccolo:** *pp*
- Flute 1&2:** *pp*
- Oboe 1&2:** *p*
- English Horn:** *p*
- Bassoon 1&2:** *p*
- Contrabassoon:** *p*
- Horn in F 1&2:** *p*
- Horn in F 3&4:** *p*
- Trumpet in C 1:**
- Trumpet in C 2&3:**
- Tenor Trombone 1&2:**
- Bass Trombone:**
- Timpani:** *pp*
- Glockenspiel:** *pp*
- Marimba:**
- Percussion:** *pp*. Includes **Siz. Cym.** and **Tri.**
- Harp:** *pp*
- Organ:** *p*
- Violin 1:** *pp*
- Violin 2:** *pp*
- Viola:** *p*. Includes *gliss. (always even and smooth)*
- Cello:** *pp*
- Double Bass:** *pizz.* *p*

The score is in 4/4 time and features dynamic markings such as *pp*, *p*, and *mf*. It includes various musical notations like slurs, accents, and performance instructions.

7

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

C. Bn. *mf* *pp* *mf*

Hn. 1,2 *mf* *con sord.* *mp* *con sord.*

Hn. 3,4 *mf* *al con sord.* *mp*

C Tpt. 1 *con sord.* *pp* *mf* *mp*

C Tpt. 2,3 *con sord.* *mf* *mp*

T. Tbn. *con sord.* *pp* *mf* *mp*

B. Tbn. *gliss. (always even and smooth)* *con sord.* *pp* *mp*

Timp. *mf* *mp*

Glock. *mp*

Mba. *mp*

Perc 3 *p* *mp*

Harp. *mf* *mp*

Org. *mf* *mp* *sounds 8vbso*

Vln. 1 *7 unis.* *mf*

Vln. 2 *mf*

Vla. *pizz.*

Vc. *mf*

D.B. *mf* *mp*

This page of a musical score contains measures 12 through 19. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting in measure 12 with a *mp* dynamic, featuring a triplet in measure 15.
- E. Hn.**: English Horn, plays a melodic line starting in measure 12 with a *mp* dynamic, featuring a triplet in measure 15.
- Bsn.**: Bassoon, plays a melodic line starting in measure 12 with a *p* dynamic, marked *al b₂*.
- C. Bn.**: Clarinet in B-flat, rests throughout.
- Hn. 1, 2**: Horns in F, play a melodic line starting in measure 12 with a *mp* dynamic.
- Hn. 3, 4**: Horns in C, play a melodic line starting in measure 12 with a *mp* dynamic.
- C Tpt. 1**: Cornet in F, plays a melodic line starting in measure 12 with a *mp* dynamic.
- C Tpt. 2, 3**: Cornets in C, play a melodic line starting in measure 12 with a *mp* dynamic.
- T. Tbn.**: Tenor Trombone, plays a melodic line starting in measure 12 with a *mp* dynamic.
- B. Tbn.**: Bass Trombone, plays a melodic line starting in measure 12 with a *mp* dynamic.
- Timp.**: Timpani, plays a melodic line starting in measure 12 with a *mp* dynamic.
- Glock.**: Glockenspiel, rests throughout.
- Mba.**: Marimba, plays a melodic line starting in measure 12 with a *pp* dynamic.
- Perc 3**: Percussion 3, rests throughout.
- Hp.**: Harp, plays a melodic line starting in measure 12 with a *pp* dynamic, marked *lx.*
- Org.**: Organ, plays a melodic line starting in measure 12 with a *pp* dynamic, marked *legato*.
- Vln. 1**: Violin I, plays a melodic line starting in measure 12 with a *mp* dynamic.
- Vln. 2**: Violin II, plays a melodic line starting in measure 12 with a *mp* dynamic.
- Vla.**: Viola, plays a melodic line starting in measure 12 with a *pp* dynamic, marked *unis.*
- Vc.**: Violoncello, plays a melodic line starting in measure 12 with a *pp* dynamic, marked *arco*.
- D.B.**: Double Bass, plays a melodic line starting in measure 12 with a *p* dynamic.

This page contains the musical score for measures 20 through 24 of an orchestral piece. The score is arranged in systems for various instruments, including woodwinds, brass, percussion, strings, and keyboard. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *pp*, *mp*, and *ppp*, as well as performance instructions like *trém.*, *plizz.*, *ord.*, and *arco*. The percussion section includes a Large Suspended Cymbal with wire brushes. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The keyboard section includes Harp and Organ. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in B-flat, Horns 2 and 4, Trumpets 1 and 2, 3 and 4, Trombone, and Tuba. The brass section includes Horns 2 and 4, Trumpets 1 and 2, 3 and 4, Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, Mallet Bass, and Percussion 3. The harp and organ parts are also included. The score is written in a standard musical notation with stems, beams, and various articulation marks.

This page contains the musical score for measures 25 through 28 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- E. Hn.** English Horn
- Bsn.** Bassoon
- C. Bn.** Clarinet in B-flat
- Hn. 1,2** Horns 1 and 2
- Hn. 3,4** Horns 3 and 4
- C Tpt. 1** Trumpets in C 1
- C Tpt. 2,3** Trumpets in C 2 and 3
- T. Tbn.** Tenor Trombone
- B. Tbn.** Bass Trombone
- Timp.** Timpani
- Glock.** Glockenspiel
- Mba.** Mallet Bass Drum
- Perc 3** Percussion 3
- Hp.** Harp
- Org.** Organ
- Vln. 1** Violins 1
- Vln. 2** Violins 2
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score begins at measure 25. The Piccolo and Flute parts feature a melodic line starting with a *mp* dynamic, marked with *fz.* and *mp*. The Oboe part enters in measure 27 with a *mf* dynamic. The English Horn, Bassoon, and Clarinet in B-flat parts are marked *ppp* throughout. The Horns, Trumpets, and Trombones have a dynamic progression from *mp* to *ppp* in measure 26, then back to *mp* in measure 27, and finally to *mf* in measure 28. The Mallet Bass Drum, Harp, and Organ parts have a dynamic progression from *mp* to *mf*. The Violins and Viola parts also progress from *mp* to *mf*. The Double Bass part is marked *ppp* in measure 27.

This page contains the musical score for measures 29 through 32 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Measure 29 is silent. Measure 30 is silent. Measure 31 has a melodic line starting on a high note, marked *pp*. Measure 32 continues this line.
- Fl.** (Flute): Measure 29 has a melodic line marked *mp*. Measure 30 continues it. Measure 31 is silent. Measure 32 is silent.
- Ob.** (Oboe): Measure 29 is silent. Measure 30 has a melodic line marked *p*. Measure 31 continues it. Measure 32 has a triplet of eighth notes marked *p*.
- E. Hn.** (English Horn): Measure 29 has a melodic line marked *ppp*. Measure 30 is silent. Measure 31 is silent. Measure 32 is silent.
- Bsn.** (Bassoon): Measure 29 is silent. Measure 30 has a melodic line marked *p*. Measure 31 continues it. Measure 32 has a triplet of eighth notes marked *p*.
- C. Bn.** (Contrabassoon): Measure 29 is silent. Measure 30 has a melodic line marked *p*. Measure 31 continues it. Measure 32 is silent.
- Hn. 1, 2** (Horn 1 & 2): Measure 29 has a melodic line marked *ppp*. Measure 30 has a melodic line marked *mp*. Measure 31 has a melodic line marked *ppp*. Measure 32 has a melodic line marked *al* and *mp*.
- Hn. 3, 4** (Horn 3 & 4): Measure 29 has a melodic line marked *ppp*. Measure 30 has a melodic line marked *mp*. Measure 31 has a melodic line marked *ppp*. Measure 32 is silent.
- C Tpt. 1** (Trumpet 1): Measure 29 has a melodic line marked *ppp*. Measure 30 has a melodic line marked *mp*. Measure 31 has a melodic line marked *ppp*. Measure 32 is silent.
- C Tpt. 2, 3** (Trumpet 2 & 3): Measure 29 has a melodic line marked *ppp*. Measure 30 has a melodic line marked *mp*. Measure 31 has a melodic line marked *ppp*. Measure 32 is silent.
- T. Tbn.** (Tenor Trombone): Measure 29 has a melodic line marked *ppp*. Measure 30 has a melodic line marked *mp*. Measure 31 has a melodic line marked *ppp*. Measure 32 is silent.
- B. Tbn.** (Baritone Trombone): Measure 29 has a melodic line marked *ppp*. Measure 30 has a melodic line marked *mp*. Measure 31 has a melodic line marked *ppp*. Measure 32 is silent.
- Timp.** (Timpani): Measure 29 is silent. Measure 30 is silent. Measure 31 has a melodic line marked *pp*. Measure 32 is silent.
- Glc.** (Glockenspiel): Measure 29 is silent. Measure 30 is silent. Measure 31 is silent. Measure 32 is silent.
- Mba.** (Mallet Bass Drum): Measure 29 has a melodic line marked *mp*. Measure 30 continues it. Measure 31 continues it. Measure 32 is silent.
- Perc 3** (Percussion 3): Measure 29 is silent. Measure 30 is silent. Measure 31 has a melodic line marked *pp*. Measure 32 is silent.
- Hp.** (Harp): Measure 29 has a melodic line marked *mp*. Measure 30 continues it. Measure 31 continues it. Measure 32 is silent.
- Org.** (Organ): Measure 29 has a melodic line marked *mp*. Measure 30 continues it. Measure 31 continues it. Measure 32 has a melodic line marked *mp*.
- Vln. 1** (Violin 1): Measure 29 has a melodic line marked *mp*. Measure 30 continues it. Measure 31 continues it. Measure 32 has a melodic line marked *p*.
- Vln. 2** (Violin 2): Measure 29 has a melodic line marked *mp*. Measure 30 continues it. Measure 31 continues it. Measure 32 has a melodic line marked *arco* and *p*.
- Vla.** (Viola): Measure 29 has a melodic line marked *mp*. Measure 30 continues it. Measure 31 has a melodic line marked *pp*. Measure 32 continues it.
- Vc.** (Violoncello): Measure 29 has a melodic line marked *ppp*. Measure 30 continues it. Measure 31 has a melodic line marked *pp*. Measure 32 continues it.
- D.B.** (Double Bass): Measure 29 is silent. Measure 30 is silent. Measure 31 has a melodic line marked *pp*. Measure 32 continues it.

This page of a musical score contains measures 33 through 36. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpets 1 (C Tpt. 1), Trumpets 2 & 3 (C Tpt. 2,3), Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Mallet Bass Drum (Mba.), Percussion 3 (Perc. 3), Harp (Hp.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 2/4 time and features a variety of dynamics and articulations. Key markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *al senza sord.* (without mutes), and *fp* (fortissimo). The Organ part has a *mf* marking. The Violin 1 and 2 parts have *mf* and *f* markings. The Viola and Violoncello parts have *mp* and *mf* markings, with the word *divisi* appearing above the staves. The Double Bass part has *mf* and *f* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of a musical score, numbered 9, covers measures 42 through 45. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Timpani, Glockenspiel, Mallets, Percussion 3, Harp, Organ, Violins (1, 2), Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a variety of dynamics and articulations. Key elements include:

- Measures 42-43:** Flute and English Horn play a melodic line with triplets and accents, starting at *mp*. Bassoon and Contrabassoon play a rhythmic accompaniment starting at *mf*. Horns 1 and 2 play a melodic line starting at *p*. Trumpets 1 and 2 play a rhythmic accompaniment starting at *mf*. Trombones 1 and 2 play a rhythmic accompaniment starting at *mf*. Timpani play a rhythmic accompaniment starting at *mf*. Percussion 3 plays a rhythmic accompaniment starting at *mf*. Harp plays a rhythmic accompaniment starting at *f*. Violins 1 and 2 play a rhythmic accompaniment starting at *pp* and *mp* respectively. Viola, Violoncello, and Double Bass play a rhythmic accompaniment starting at *mf*.
- Measure 44:** Flute and English Horn continue their melodic line, with the Flute part marked *mp* and the English Horn part marked *mf*. Bassoon and Contrabassoon continue their rhythmic accompaniment, with the Bassoon part marked *f* and the Contrabassoon part marked *f*. Horns 1 and 2 continue their melodic line, with the Horn 1 part marked *f* and the Horn 2 part marked *f*. Trumpets 1 and 2 continue their rhythmic accompaniment, with the Trumpet 1 part marked *f* and the Trumpet 2 part marked *f*. Trombones 1 and 2 continue their rhythmic accompaniment, with the Trombone 1 part marked *f* and the Trombone 2 part marked *f*. Timpani continue their rhythmic accompaniment, with the Timpani part marked *f*. Percussion 3 continues their rhythmic accompaniment, with the Percussion 3 part marked *f*. Harp continues their rhythmic accompaniment, with the Harp part marked *f*. Violins 1 and 2 continue their rhythmic accompaniment, with the Violin 1 part marked *f* and the Violin 2 part marked *f*. Viola, Violoncello, and Double Bass continue their rhythmic accompaniment, with the Viola part marked *f* and the Violoncello/Double Bass part marked *f*.
- Measure 45:** Flute and English Horn continue their melodic line, with the Flute part marked *f* and the English Horn part marked *f*. Bassoon and Contrabassoon continue their rhythmic accompaniment, with the Bassoon part marked *f* and the Contrabassoon part marked *f*. Horns 1 and 2 continue their melodic line, with the Horn 1 part marked *f* and the Horn 2 part marked *f*. Trumpets 1 and 2 continue their rhythmic accompaniment, with the Trumpet 1 part marked *f* and the Trumpet 2 part marked *f*. Trombones 1 and 2 continue their rhythmic accompaniment, with the Trombone 1 part marked *f* and the Trombone 2 part marked *f*. Timpani continue their rhythmic accompaniment, with the Timpani part marked *f*. Percussion 3 continues their rhythmic accompaniment, with the Percussion 3 part marked *f*. Harp continues their rhythmic accompaniment, with the Harp part marked *f*. Violins 1 and 2 continue their rhythmic accompaniment, with the Violin 1 part marked *f* and the Violin 2 part marked *f*. Viola, Violoncello, and Double Bass continue their rhythmic accompaniment, with the Viola part marked *f* and the Violoncello/Double Bass part marked *f*.

held back a little

48 Picc. *pp*

Fl. *pp* *subito pp* *p* *al*

Ob. *pp* *subito pp* *p*

E. Hn. *pp* *subito pp*

Bsn. *pp* *subito pp* *p*

C. Bn. *pp*

Hn. 1,2 *f*

Hn. 3,4

C Tpt. 1

C Tpt. 2,3

T. Tbn. *senza sord.* *ff*

B. Tbn. *senza sord.* *ff*

48 Timp. *mp* *pp* *sfz*

Glock.

Mba.

Perc 3

48 Hp.

48 Org. *ff*

48 Vln. 1 *pp*

Vln. 2

Vla. *pp*

Vc. *arco* *pp* *(pizz.)*

D.B. *p*

a tempo - wild

This page of a musical score contains measures 52 through 55. The tempo is marked 'a tempo - wild'. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo, Flute, Oboe, English Horn, Bassoon, and Contrabassoon are all marked with a whole rest, indicating they are silent in this passage.
- Brass:** Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 3, and Trumpets 2 & 3 play a melodic line starting on G4, moving to A4, B4, and then C5. The notes are marked *ff* (fortissimo). Trumpets 1 and 3 are also marked *senza sord.* (without mutes). Trombones 1 and 2 play a rhythmic accompaniment of eighth notes, marked *ff*.
- Timpani:** The timpani part features a rhythmic pattern of eighth notes, marked *ff*.
- Maracas:** The maraca part consists of a steady eighth-note accompaniment, marked *ff*.
- Percussion:** The percussion part is marked with a whole rest.
- Harpsichord:** The harpsichord part is marked with a whole rest.
- Organ:** The organ part features a complex rhythmic accompaniment of eighth notes, marked *ff*.
- Strings:** Violins 1 and 2 play a melodic line starting on G4, moving to A4, B4, and then C5. The notes are marked *ff*. Violins 1 and 2 are also marked *pizz.* (pizzicato). Viola, Violoncello, and Double Bass are all marked with a whole rest.

60

Picc.

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2,3

T. Tbn.

B. Tbn.

60

Timp.

Glock.

Mba.

Perc 3

60

Hp.

60

Org.

60

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, page 14, contains measures 64 through 67. The score is for a full orchestra and piano. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpets 1 (C Tpt. 1), Trumpets 2 & 3 (C Tpt. 2,3), Trombones (T. Tbn., B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Mallets (Mba.), Percussion 3 (Perc 3), Harp (Hp.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The score is mostly blank for the orchestral instruments, with rests in all staves. The Organ part (Org.) is the only instrument with musical notation, featuring a complex melodic line with triplets and sixteenth-note runs. The piano part (Pc.) is also present but mostly contains rests.

broaden

a tempo

freely faster and accel.

This page of a musical score, page 15, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpets 1 (C Tpt. 1), Trumpets 2 & 3 (C Tpt. 2,3), Trombone (T. Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Mallet Bass Drum (Mba.), and Percussion 3 (Perc 3). The keyboard section includes Harp (Hp.) and Organ (Org.). The string section includes Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures by bar lines. The first measure is marked with a forte dynamic (ff) and a 'broaden' instruction. The second measure is marked 'a tempo'. The third measure is marked with a piano dynamic (p), a 'subito' instruction, and 'freely faster and accel.'. The Organ part in the third measure features complex rhythmic patterns with fingerings 5, 6, and 9 indicated. The strings and woodwinds have rests in all measures.

72

Picc.

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2,3

T. Tbn.

B. Tbn.

72

Timp.

Glc.

Mba.

Perc 3

72

Hp.

72

Org.

getting faster

crescendo poco a poco

mp

mf

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

85

Picc.

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

85

Hn. 1,2

Hn. 3,4

C Tpt. 1

C Tpt. 2,3

T. Tbn.

B. Tbn.

85

Timp.

Glock.

Mba.

Perc 3

85

Harp.

85

Org.

85

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

al

pp

p

slow gliss.

pizz.

p

p

moving forward

This page of a musical score, page 19, contains measures 92 through 99. The score is for a full orchestra and string ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpets 1 (C Tpt. 1), Trumpets 2 & 3 (C Tpt. 2,3), Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Mallet Bass Drum (Mba.), Percussion 3 (Perc. 3), Harp (Hp.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 2/4 time. The key signature has one flat (B-flat). The tempo is marked with a metronome icon and the number 92. The score includes various dynamics such as *pp*, *mp*, *p*, *mf*, and *al*. Performance instructions include *arco* and *pizz.* for the double bass. Percussion parts include *Large Sus. Cymbal* and *Siz. Cym.*. The string parts feature melodic lines with dynamic markings and articulation. The woodwinds and brass parts provide harmonic support and melodic motifs. The organ and harp parts provide a steady accompaniment.

primo tempo

100

Picc. *mf* *pp*

Fl. *mf* *subito pp*

Ob. *mp* *mf*

E. Hn. *mp* *mf* *pp*

Bsn. *mf* *pp*

C. Bn. *pp*

Hn. 1,2 *mf* *pp*

Hn. 3,4 *mf* *pp*

C Tpt. 1 *ppp*

C Tpt. 2,3 *con sord.* *ppp*

T. Tbn. *ppp*

B. Tbn. *ppp*

Timp. *pp*

Glock. *pp*

Mba. *mf* *pp*

Perc 3 *pp* (Siz. Cym./Tri.)

Harp. *mf*

Org. *mf* *p*

Vln. 1 *pp* *divisi subito pp*

Vln. 2 *pp* *pizz.* *subito pp*

Vla. *p*

Vc. *pp* *subito pp*

D.B. *mf* *arco* *subito pp*

primo tempo

This page of a musical score, numbered 21, covers measures 104 through 108. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. 1,2 (Horn 1 and 2), Hn. 3,4 (Horn 3 and 4), C Tpt. 1 (Trumpet 1), C Tpt. 2,3 (Trumpets 2 and 3), T. Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), Glk. (Glockenspiel), Mba. (Mallets), Perc. 3 (Percussion 3), Hp. (Harp), Org. (Organ), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 104 and ends at measure 108. The Piccolo and Flute parts feature intricate, rhythmic patterns. The Horns and Trumpets play sustained, melodic lines. The Trombones and Timpani provide a steady, rhythmic accompaniment. The Glockenspiel and Mallets play a complex, rhythmic pattern. The Percussion 3 part features a steady, rhythmic accompaniment. The Harp and Organ provide a sustained, melodic accompaniment. The Violins, Viola, Violoncello, and Double Bass play sustained, melodic lines.

