

Works for Orchestra (including works with chorus and/or voices)

Andrew Schultz

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August Offensive

Opus 92 (2012) 7'

orchestra: 2.2.2.2-2.3.3.1- timp.perc (2)-harp-strings

First Performance: Gallipoli Symphony Orchestra/Latham

Commission: Centenary of Gallipoli/Definitive Events

Beach Burial

Opus 78 (2009) 11'

orchestra: 2.2.2.2-2.2.3.0-timp-strings & SATB chorus

First Performance and Commission: Sydney Philharmonia/Weymark

Calling Music (Contrafactum I: "Soave sia il vento")

Opus 39 (1991) 16'

orchestra: 2.2.2.2-2.2.0.0-perc (2)-strings

First Performance: Queensland Philharmonic Orchestra/Peelman

Commission: The Hunter Orchestra

The Devil's Music (Contrafactum II)

Opus 46 (1992) 23'

orchestra: 3.3.3.3-4.3.3.1-timp.perc (3)-harp-pft-strings

First Performance and Commission: Sydney Symphony Orchestra/Kreizberg

Diver's Lament

Opus 53 (1995) 14'

orchestra: 3.3.3.3-4.3.3.1-timp.perc (3)-harp-pft-strings

First Performance and Commission: Sydney Symphony Orchestra/de Waart

Endling

Opus 72 (2006/7) 14'

orchestra: 0.0.0.0-2.0.0.0-timp.-strings

First Performance and Commission: Tasmanian Symphony Orchestra/Volmer

Falling Man/Dancing Man (Organ Concerto)

Opus 68 (2005) 20'

solo organ, orchestra: 3.3.3.3-4.3.3.0-timp.perc (3)-harp-strings

First Performance and Commission: Melbourne Symphony Orchestra/Caetani/Bowman

Garotte

Opus 10 (1981) 9'

orchestra: 2.2.2.2-2.2.3.0- timp.perc (1)-pft/celeste-strings

First Performance: ABC Sinfonia/Lehmann

Commission: Australian National Summer School for Composers

Journey to Horseshoe Bend

Opus 64 (2002) 55'

orch: 2.2.2.2-4.3.3.1- timp-perc (5)-harp-organ-strings & 2 narrators, 2 voices, 2 choirs

First Performance and Commission: Sydney Symphony Orchestra/Porcelijn

Once upon a time...

Opus 70 (2006) 17'

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orchestra: 3.3.3.3-4.3.3.1-timp.perc (2)-harp-strings

First Performance and Commission: The Queensland Orchestra/Mills

Alternative version (Opus 70a): 2.2.2.2-4.2.2.1-timp-perc (2)- harp-strings

Peace

Opus 93 (2013) 13'30"

orchestra: 2.2.2.2-4.2.3.1- timp.perc (2)-harp-strings

First Performance and Commission: Tasmanian Symphony Orchestra/Letonja

Solace

Opus 7 (1981) 8'

chamber orchestra: 1.0.1.1-1.1.0.0-perc (1)-pft –strings

First Performance: QSO/Thomas

Commission: Musicological Society of Australia

Southern Ocean

Opus 60 (2000) 18'

orch: 2.2.2.2-2.2.3.1- perc (3)-harp—piano-strings & SATB chorus

First Performance: Tasmanian Symphony Orchestra/Porcelijn

Commission: Intervarsity Choir Festival – 50th Anniversary

Symphony No. 1 – In Tempore Stellae

Opus 59 (2000) 30'

orch: 2.2.2.2-2.2.3.1- perc (3)-harp—piano-strings & 2 solo sopranos, SATB chorus

First Performance: Melbourne Symphony Orchestra/Grieves-Smith

Commission: Melbourne Chorale

Symphony No. 2 – Ghosts of Reason

Opus 76 (2008) 19'

orchestra: 3.3.2.3-4.3.3.1- timp.perc (2)-harp-strings

First Performance: Adelaide Symphony Orchestra/Volmer

Commission: Schueler Composition Award

Symphony No. 3 – Century

Opus 91 (2012) 35'

orchestra: 2.2.2.2-4.3.3.1- timp.perc (2)-harp-strings

First Performance: Canberra Symphony Orchestra/Milton

Commission: Centenary of Canberra

Violin Concerto

Opus 55 (1996) 29'

solo violin, orchestra: 2.2.3.2–4.2.3.0–perc(3)–harp–strings

First Performance: Tasmanian Symphony Orchestra/Mills/Pike

Commission: The Hunter Orchestra

Willow Bend

Opus 50 (1994) 5'

orchestra: 2.2.2.2-2.2.0.0-timp.perc (3)-harp-pft-strings

First Performance: Adelaide Symphony Orchestra /Spigelman

Commission: ABC Classics. Alternative version (Opus 50a): string orchestra