Andrew Schultz

Three Pieces for Two Pianos, Opus 1 (1979)

1. Fantasia – Larghetto
2. Gavotte – Vivo
3. Lullaby and Dance – Andante calmo

Composer's Note

Three Pieces for Two Pianos was written in Brisbane in October-November 1979 and had its first performance in Melbourne, at Melba Hall, the following year. It was awarded the Percy Brier Prize and is my first acknowledged work. In 2012 the composition was edited and revised into its current form. The work has a duration of about 15 minutes.

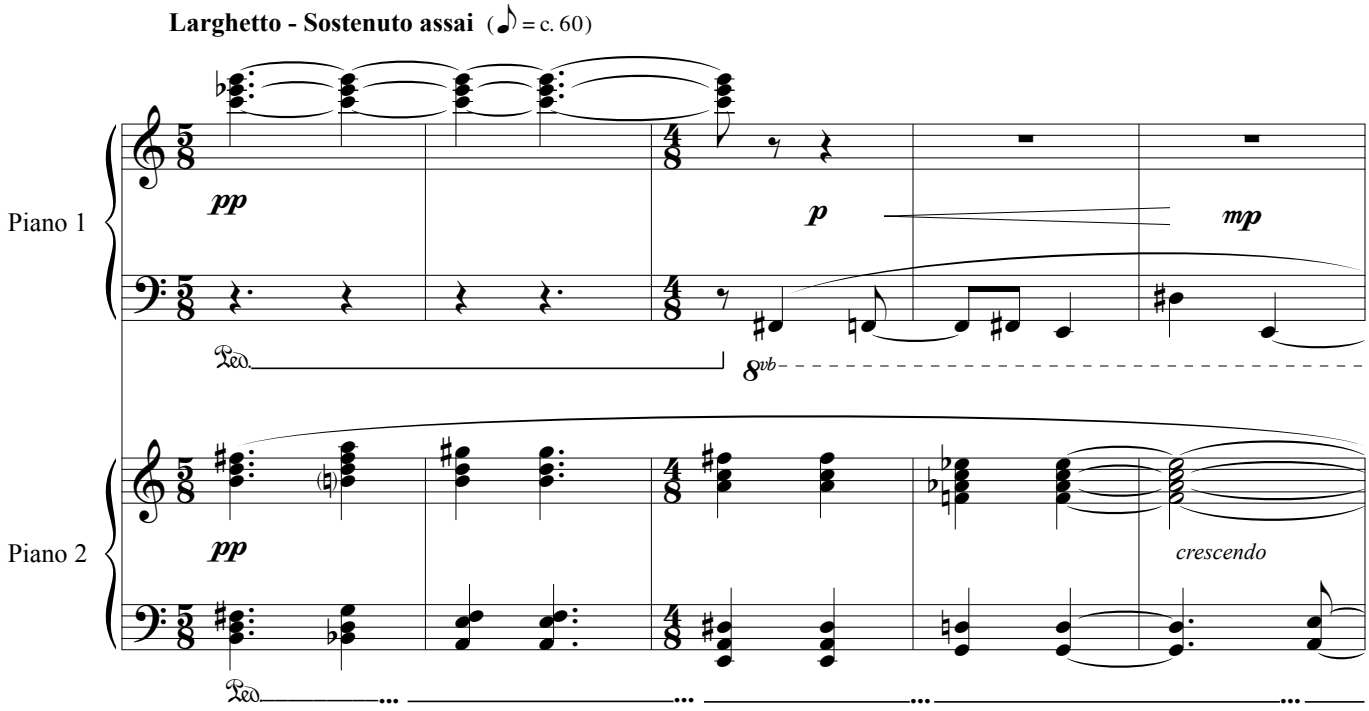
Three Pieces for Two Pianos is highly virtuosic in its demands of the players and explores rapidly changing sonorities and fast moving metrical rhythms within a playful and dramatic context. The first movement is a chorale fantasia on the Lutheran hymn, *Christ lag in todesbanden*; a chorale that J S Bach had used as the basis of one of his most memorable cantatas. The fast and lively second movement also takes as a starting point an existing piece of music – in this case a Gavotte movement from Francesco Veracini's *F# minor Violin Sonata*. The final movement contrasts gentle, rocking music with boisterous dance-like episodes, some again ironically recalling other pieces of music.

Andrew Schultz, Sydney, August 2012

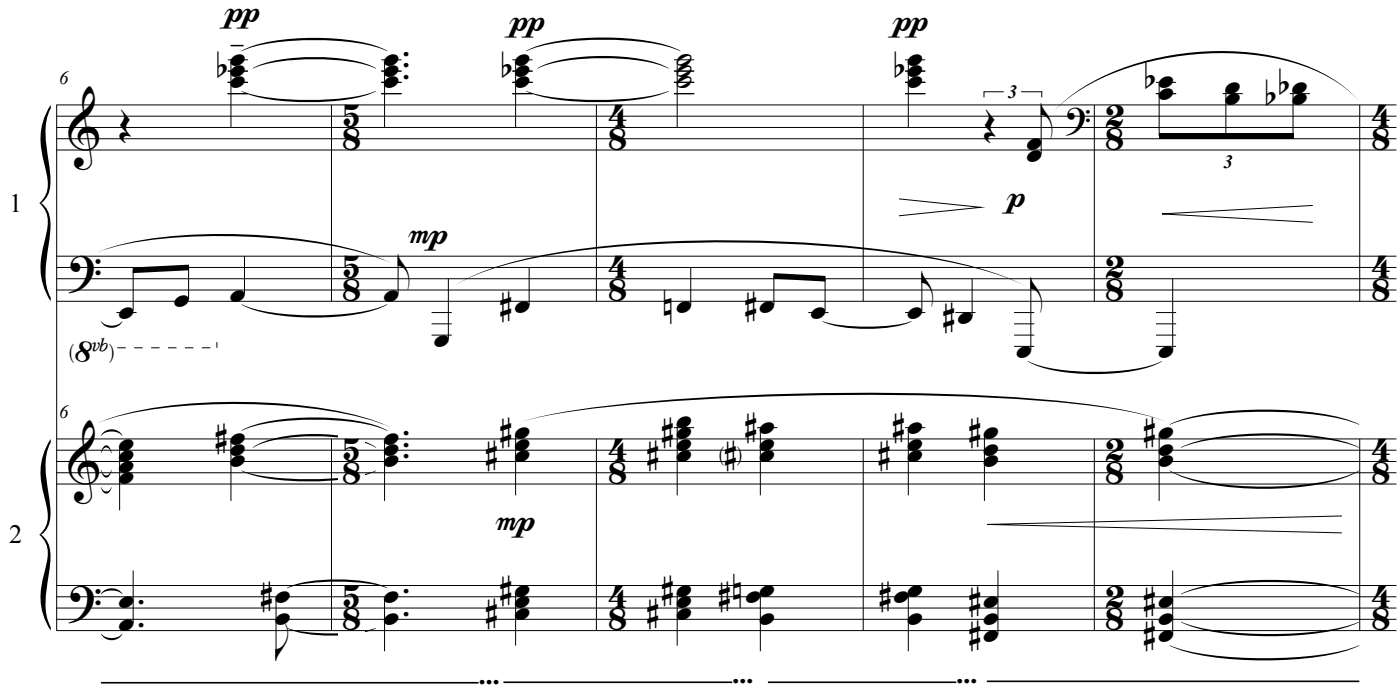
Three Pieces for Two Pianos

Andrew Schultz

1. Fantasia on the chorale, 'Christ lag in todesbanden'



(... denotes partial change of pedal)



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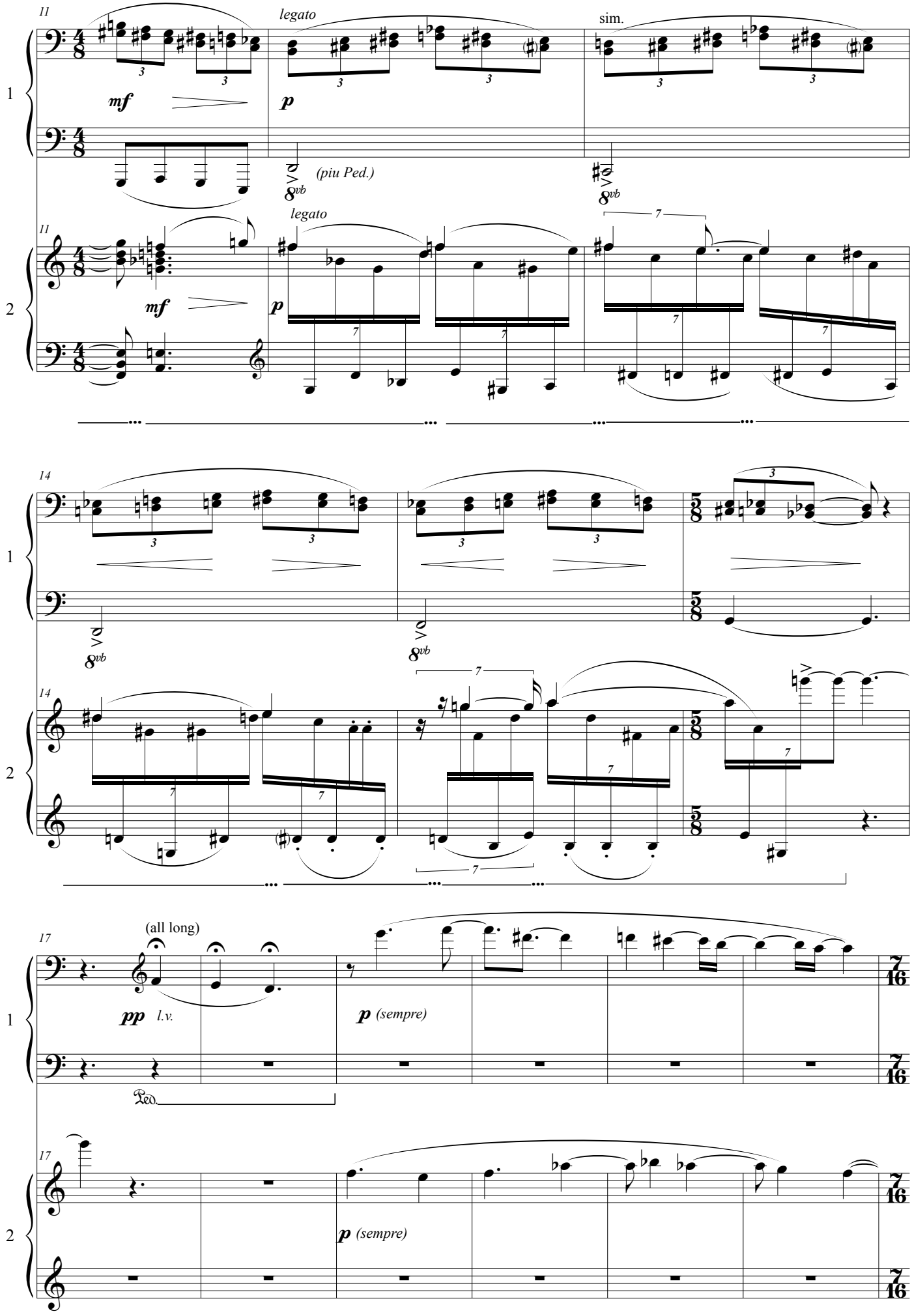
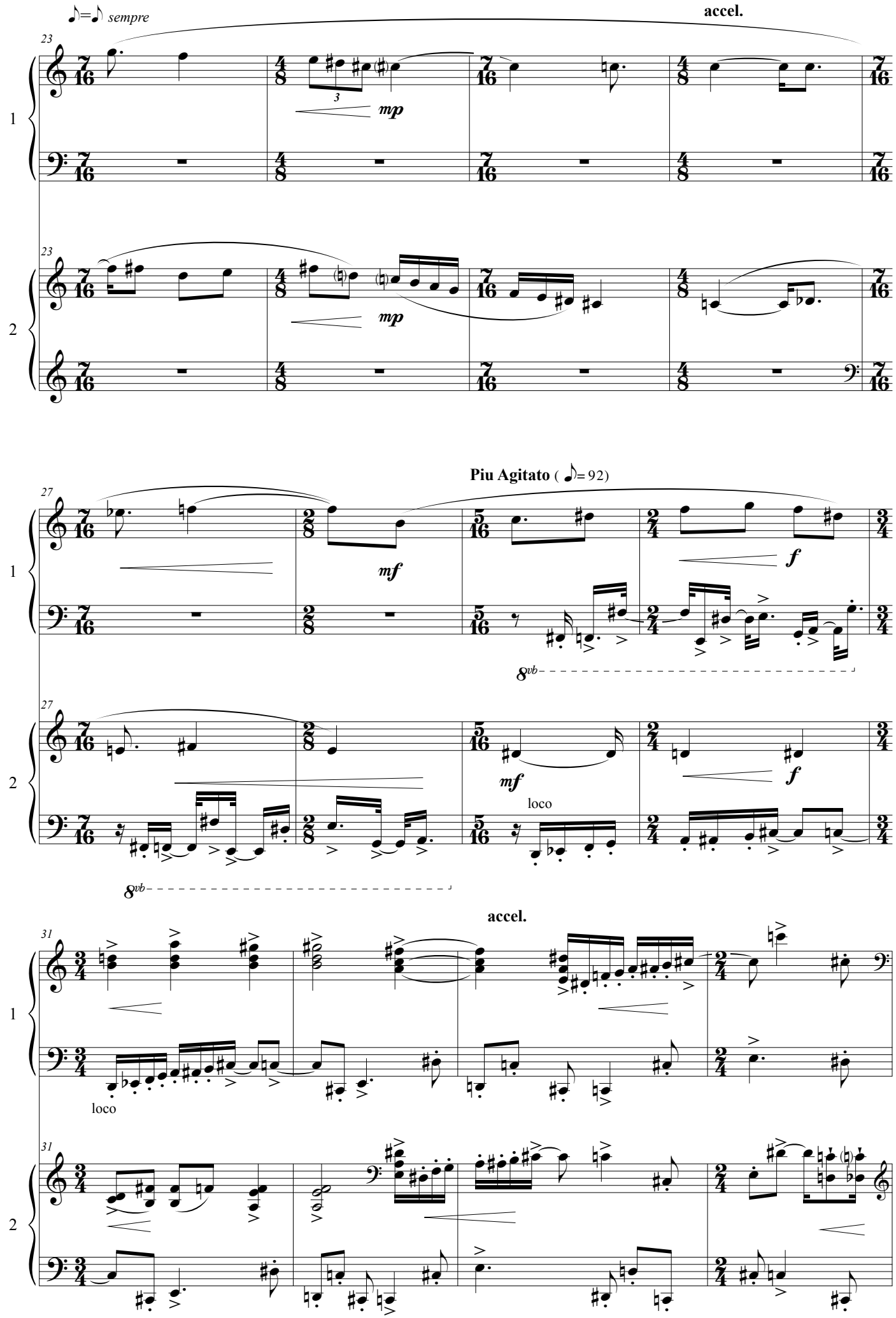

11
legato
sim.
mf
p
(piu Ped.)
8vb
14
17
(all long)
pp l.v.
p (sempre)
Ped.
1
2


♪=♪ sempre
accel.
23
mp
Piu Agitato (♪= 92)
27
mf
f
8vb
loco
accel.
31