

322

Pop

Bil

Vik

Liz

Ath

Phil

Dex

BILLY AT THE PIANO - WATCHING

322

Pno (stg)

322

Cl Bass Clarinet

pp (breathy tone - sexy) *ppp*

322

Vln

Vc.

322

Dbs

p

322

Vib

Mar

322

Perc

pp

322

Pno

327

Pop

Bil

Vik

Liz

Ath

Phil

Dex

Pno (stg)

Cl

Vln

Vc.

Db.

Vib

Mar

Perc

Pno

BILLY AT PIANO,
SUDDENLY

sfz

sfz

ppp
arco

ppp

pp

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G SCENE 6

Pop

Bil DEXTER AND ATHENA'S HOUSE. DINNER PARTY

Vik EVERYONE SEATED FORMALLY AT THE TABLE. DURING THE NEXT SECTION, THE RECITATIVE BECOMES DISJOINTED AND NON-LINEAR, REFLECTING CONVERSATION OVER A LONGER PERIOD OF TIME. DURING DINNER, ATHENA AND PHILIP KEEP LOOKING AT EACH OTHER NOW AND THEN ALTHOUGH THEY ALTERNATE, NEVER ACTUALLY CATCHING EACH OTHER'S EYES. "IT SEEMED THEY TOOK IT IN TURNS".

Liz DEXTER IS SPOONING OUT THE SPAGHETTI TO EVERYONE.

Ath

Phil

Dex

Pno (stg) 333

Cl 333

Vln 333 pizz. mf

Vc. 333 pizz. mf

Db

Vib 333

Mar

Perc

Pno 333 legato pp mp

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340

Pop

Bil

Vik

Liz

Ath

Phil

Dex *mf*
I've seen you on T. V.

340

Pno (stg)

340

Cl

340

Vln *mf*

Vc. *mf*

Dbs arco *mp*

340

Vib

Mar

Perc

340

Pno *mf*

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345

Pop

Bil

Vik

Liz

Ath *mf* Have ___ you e - ver been to A - mer - i - ca, Phi - - - - lip?

Phil *mf* It could-n't have been me. _____ *Aside*

Dex On Vide-o Hits.

345

Pno (stg)

345

Cl

345

Vln

Vc. *pizz.*

Dbs

345

Vib

Mar

Perc

345

Pno

