

Composer Andrew Schultz (born Australia, 1960) lives in Sydney. He studied at the Universities of Queensland and Pennsylvania and at King's College London and has received many awards, prizes and fellowships. His music, which covers a broad range of chamber, orchestral and vocal works, has been performed, recorded and broadcast widely by leading groups and musicians internationally. He has held many commissions, including from the major Australian orchestras. Andrew has written a number of large-scale works including three operas (*Black River*, *Going Into Shadows* and *The Children's Bach*) that have been presented live and on film around the world. Other major works include *Journey to Horseshoe Bend*, *Song of Songs* and three symphonies. Andrew has held residencies and academic posts in Australia, Canada, France, UK, US and is currently Professor of Music at the University of New South Wales. Recent composition successes include the Paul Lowin Prize, the Schueler Award, Australia Council Fellowship, Cité des Arts Paris residency and the Centenary of Canberra symphony commission. CDs of his orchestral music are available on ABC Classics, two volumes of chamber music are available on the Tall Poppies label and a disc of vocal music has been released by The Song Company.

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