

One Page Concert Biography – Andrew Schultz

Composer **Andrew Schultz** was born in Adelaide in 1960 and grew up in regional Australia before his family moved to Brisbane, where he completed school. He studied at the Universities of Queensland, Pennsylvania and King's College London. He has been the recipient of many awards in Australia and overseas, including five Australia Council Fellowships, Fulbright Award, Commonwealth Scholarship, Paul Lowin Prize, Schueler Composition Award, Maggs Award, Art Music Award and APRA Classical Composition of the Year.

Schultz has written in most genres including large-scale symphonic and dramatic works. His orchestral music includes three symphonies. Symphony No. 1 *In tempore stellae* (1998) for the Melbourne Symphony and Chorale; Symphony No. 2 *Ghosts of Reason* (2008) for the Adelaide Symphony; and, Symphony No 3 *Century* (2012) commissioned for the Centenary of Canberra and premiered by the Canberra Symphony for an audience of 150,000. Other orchestral works include *The Devil's Music* (1992), *Diver's Lament* (1996) and *Sound Lur and Serpent* (2014) commissioned by the Sydney Symphony, *Falling Man/Dancing Man* (2005, Melbourne Symphony), *Once upon a time...* (2006, Queensland Symphony), *Endling* (2007) and *Peace* (2013, Tasmanian Symphony), *August Offensive* (2014, Gallipoli Symphony) and *Maali* (2016, West Australian Symphony Orchestra). The acclaimed symphonic cantata *Journey to Horseshoe Bend* (2002-03) was commissioned by Symphony Australia for the Sydney Symphony, Philharmonia Choir, Ntaria Chorus and soloists.

His three operas have been presented live and on film internationally: *Black River* (1988, libretto by Julianne Schultz) was awarded the Australian National Composer Opera Award and, in its film version, the Grand-Prix, Opera Screen at Opéra-Bastille in Paris; *Going into Shadows* (2000, libretto by Julianne Schultz) was commissioned by the Guildhall School of Music, London and the Queensland Conservatorium of Music; *The Children's Bach* (2007, libretto by Glenn Perry after Helen Garner), was premiered by ChamberMade Opera in Melbourne. Another large-scale vocal work is a version of the *Song of Songs* (2004, text by Barry Hill), commissioned by ABC Radio and The Song Company. Other works for The Song Company include *Ekstasis* (1990) and *Wild flower* (2006). More recent vocal works include *Beach Burial* for Sydney Philharmonia Choirs (2009), *Magnificat* (2009) for the Sydney Chamber Choir, *Nunc Dimittis* (2011) for the Brisbane Chamber Choir, *Le Molière Imaginaire* (2014) for I Fagiolini and Musica Viva and four song cycles, *To the Evening Star* (2009), *Stille Sprache* (2009), *I am writing in this book* (2011) and *Paradise* (2013).

Chamber works have also been widely performed, including *Barren Grounds* (1988), *Dead Songs* (1991), 12 Variations (1997), *Tonic Continent* (2000), *The Meaning of Water* (2006) and *After Nina* (2008). The Australia Ensemble has commissioned two chamber music works - *Circle Ground* for septet (1995) and *One Sound* for flute and string quartet (2012). CDs of his orchestral music performed by the Sydney, Queensland and Tasmanian Symphonies are available on ABC Classics, three volumes of chamber music are available on the Tall Poppies and Wirripang labels, Brisbane Chamber Choir and the Kühn Choir of Prague have each released his *Magnificat* and *Nunc dimittis*, a disc of ensemble vocal music has been released by The Song Company, and Wirripang have released a disc of his solo piano music played by Antony Gray. The Moravian Philharmonic has recently recorded his *Falling Man/Dancing Man* for a Navona CD and Halcyon a disc of his vocal chamber music for Tall Poppies.

Schultz has held posts and residencies including Head of Composition – GSMD London, Professor of Music – UNSW Sydney, Fellow – Institute of Advanced Musical Studies, London and Artist in Residence at the Banff Centre for the Arts, Canada and Cité internationale des Arts, Paris.