

Ghosts of Reason - Symphony No. 2

Cool, resonant and spacious, gentle ♩ ca. 63

ANDREW SCHULTZ

The score is arranged in systems for various instruments. The woodwinds section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Cor Anglais, Clarinet (1 and 2), Bassoon (1 and 2), and Contrabassoon. The brass section includes Horn in F (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2, Bass (3)), and Tuba. The percussion section includes Timpani, Vibraphone, and Marimba. The strings section includes Violin I and II, Viola, Cello, and Contrabass. The Harp part includes specific chord voicings: $DC\flat B\flat$ and $E\flat F\flat G\flat A$, with a note $G\flat$ marked as an ossia - roll chord. The Vibraphone and Marimba parts include instructions for Sizzle cymbal, with a note: *(Always play at edge of cymbal to produce a crisp, jazzy sound.)* The Violin I part includes instructions for *con sord.* and *ethereal sound*. The Violin II part includes *pizz.* and *pp open string - let ring*. The Viola part includes *pp open string - let ring* and *divisi pizz.* The Cello part includes *pp* and *pizz.* The Contrabass part includes *pp* and *pizz.*