

Deep blue and dirty

Double variations for bassoon and piano, Opus 87

Commissioned by Mark Gaydon

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Theme A: "Deep blue..."

Mysterious, freely, with rubato ♩ = 58

Bassoon

Piano

fp *fp* *fp* *p* ³

8va

f *p*

Leo. Leo. Leo. Leo. Leo. Leo.

7

mp *p* *mf*

gliss: smooth and even

8va

mp *mf*

Leo. Leo. Leo. Leo. Leo. Leo.

13

p *f* *mp*

8va

f *sfz*

Leo. Leo. Leo. Leo. Leo. *

Theme B: "...and dirty"

Slightly faster ♩ = 63

19

pp mp

p *mp*

8^{va} Ped. (con Pedale, ma non troppo) *

23

p *mp*

p

* Ped. Ped. Ped. Ped. Ped.

Var. A1

27

p *f*

3 3 3

8^{va}

mf *f* *mp*

Ped. Ped. Ped. Ped. Ped. *